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OFFICE OF STUDY ABROAD TO OPEN

By KENSING NG
The Johns Hopkins News-Letter

Plans to create a centralized office of Study Abroad have taken a major leap forward recently with the announcement that the university is now officially looking for new Study Abroad director.

The announcement comes just a month after the University announced the termination of its program in Tours, France, and a year after the closing of the Villa Spelman. There are no plans to create any programs that might replace the ones that have been dismantled.

According to a notice published in the Chronicle of Higher Education, Hopkins is seeking someone who could evaluate study abroad programs run by Hopkins and other institutions.

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Exec. board elections offer scant choices

By AMANDA DIOS
The Johns Hopkins News-Letter

Campaigning has been unusually quiet for the upcoming Executive Student Council elections this weekend, in which only one of the five positions is being contested and another has no candidate at all.

Jeremy Batoff, head of the Committee on Student Elections (CSE) said, "I think that, as you can see, plenty of people vote. Last year we had the highest voter turnout that we had in school history."

"One of the problems right now is that because the current candidates are running unopposed they're not spending time on campaigning," he said, adding "People do not take StuCo seriously."

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Charles, Blackstone to be vacated by May 31

By MARIE CUSHING
The Johns Hopkins News-Letter

Residents of two apartment buildings acquired last year by the University — including non-students and families — will have to move out for the summer so that renovations can be made, according to a notice from the University's real estate arm.

Johns Hopkins Real Estate notified tenants on March 13 that they would be required to leave by May 31, despite having known that

repairs would be necessary for over a year.

"Any student who is in there who wishes to come back will have the lease to come back," said Dennis O'Shea, executive director of Communications and Public Affairs at Hopkins. As of May 31, students will occupy 51 of the Charles Apartments' 67 units and 47 of the 61 units in the Blackstone Apartments.

"There are very few non-students in there, but if they want to return they can do so."

According to the notification mailed out to residents, students whose leases expire af-

ter May 31 will have their leases terminated, but will be expected to enter a new lease on September 1. These students will not have to pay rent over the summer and will have accommodations available in Charles Commons. Seniors whose leases extend will have their lease terminated and will not have to pay for rent beyond this time. WP&M Real Estate Group will be responsible for helping non-students relocate. Those who do not vacate by May 31 can have their lease terminated under

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LAURA BITNER/NEWS-LETTER
Leasing specialist Valerie Lepire works in the office for the Charles and Blackstone.



SHIV GANDHI/NEWS-LETTER

Freshman Janine Knudsen, a member of HEAT, explains the new Flexcar program to another student. The program will allow students to rent hybrid cars.

Four environment-friendly 'Flexcars' roll onto campus

By KATLYN TORGERSON
The Johns Hopkins News-Letter

The University took another step toward offering more environmentally friendly services yesterday when it announced the creation of a new car-sharing program that will allow students to use one of four available hybrid vehicles for a shared rental fee.

Members of the Flexcar program will have 24-hour access to two Toyota Priuses and two Honda Civic Hybrid sedans, which have permanent parking spaces on Wyman

Park Drive, behind the Mattin Center, in the Homewood Field parking lot and adjacent to the tennis courts.

The program is the first of its kind in Baltimore.

City councilwoman Mary Pat Clarke was present at the kick-off ceremony yesterday, showing her support for the program.

"I think it's wonderful; it's good for Mother Earth and students. It's a good model for the rest of the city," she said.

Ralph Burns, the general manager of Flexcar, was enthusiastic about Hopkins' sup-

port of the program.

"We're very excited and pleased that we see outstanding leadership at JHU to set sights on being able to provide ... an alternative mode of transportation while on campus," he said.

Although it might seem to some that four cars will do little to fulfill the transportation needs of the Hopkins community, Ryan Robertson, Flexcar's business development manager, believes that for the time being, four vehicles will be sufficient.

"This is a good starting point and as

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Local magazine ranks Brody most powerful in Baltimore

Hopkins President celebrated for urban development efforts

By CINDY CHEN
The Johns Hopkins News-Letter

Hopkins president William Brody is the most powerful man in Baltimore, according to *Baltimore Magazine's* "2007 Power 50," a list that ranks the most influential people in the city.

"This ranking is the way we see power being put into action in Baltimore," the magazine said. It observed that Brody's influence takes form as the chief driving force behind Hopkins' urban development in East Baltimore, just north of the Hopkins medical campus. Brody ranked No. 15 in 2003.

"This ranking of the 50 most powerful people in Baltimore is not a scientific list, but it is based on hard numbers and achievements and records," *Baltimore Magazine* explained.

Brody's executive authority does not come unwarranted, according to *Baltimore Magazine*, for he administers the institution's renowned scientific research and over \$7 billion of business statewide. But more notable still is their description of Brody as the "living embodiment of Hopkins' institutions and brand, both locally and across the globe."

"Politicians and developers come and go; Hopkins is eternal," *Baltimore Magazine* concluded.

Brody says that the ranking attributed to him what is really the workings of an entire community.

"I happen to be at the helm of an important institution," Brody said. "But it's really many other people with important roles to play in the community. In the university, the faculties and students are really the ones generating the ideas."

"My job is really to be a facilitator,"

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SHIV GANDHI/NEWS-LETTER
Columbia professor and FAS lecturer Jeffrey Sachs is director of the UN Millennium Project.

FAS guest Jeffrey Sachs calls for end of poverty by 2025

By JOE LEE
The Johns Hopkins News-Letter

Renowned economist Jeffrey Sachs, director of the United Nations Millennium Project, spoke to the Hopkins community on Tuesday, pushing for a shift in the nation's focus toward ending extreme poverty.

Sachs was brought to campus by the 2007 Foreign Affairs Symposium as a part of their series entitled "Shifts in the Global Tides."

He criticized the Bush Administration, while calling for the United States to shift its foreign policy focus to ending extreme global poverty and disease, emphasizing that he believes issues such as climate change and

extreme poverty are not only solvable, but at a relatively low cost.

"The idea that you can leave a billion people to their misery is really a serious mistake," Sachs said. "We need to search together for a sane foreign policy which we don't have but desperately need."

Sachs cited the war in Iraq as one of the most significant failures of the Bush Administration and attributed the United States' worldwide unpopularity to the government's foreign policy decisions.

"There was a time when the U.S. wasn't hated around the world," he said.

"There's a huge misunderstanding that

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SHIV GANDHI/NEWS-LETTER
William Brody, right, named the most powerful person in Baltimore, has served as Johns Hopkins' thirteenth President since 1996.

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SPORTS

• Hopkins tennis got off to a superb start against conference competition this past week. The women annihilated Muhlenberg, 8-1. The men crushed Gettysburg, 9-0, **A12**.



YOUR N-L

• Ever wanted to stop at those crazy road-side attractions? Until you do, Your News-Letter will let you know what's out there to see, **A9**.

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NEWS

Consumer bills require notification of info loss

By ANUM AZAM

The Johns Hopkins News-Letter

Prompted by recent events at Hopkins, the Maryland Senate unanimously passed a bill on March 16 that requires businesses to notify state residents without delay when their personal information has been compromised.

The measures have been backed by consumer advocates who assert the need for better protection against identity theft in light of events in December at Hopkins involving the loss of nine computer backup tapes containing sensitive personal information for 135,000 employees and patients.

The tapes were reportedly misplaced on Dec. 21, 2006. The University discovered that they had not been returned from Anacom Company, a contractor.

The investigation involving both the University and Hopkins Medicine Security began on Jan. 18.

However, the patients, employees and students whose records were misplaced were not informed of the incident until Feb. 7. The University maintains that the box containing the tapes was most likely collected as garbage and incinerated.

"The University testified in favor of a notification bill," said Dennis O'Shea, executive director of Communications and Public Affairs.

"The University made its notifications in February not because it was required by law — in most cases it was not — but because it was the responsible thing to do. We certainly do not feel threatened by the prospect of Mary-

land's having a notification law, because we quite clearly believe that notification is the proper course under circumstances like the ones that we faced in our case," he added.

The University maintains that it took the correct course of action when faced with the problem of the missing tapes.

"I would argue with [the] implication that there was some sort of unduly long delay in the Johns Hopkins notification. In fact, once the University became aware that the tapes had not been returned from the contractor to which they were sent, it acted quickly to investigate what had happened and to prepare a notification campaign. Both the investigation and

We certainly do not feel threatened by the prospect of Maryland's having a notification law.

— DENNIS O'SHEA, JHU'S

EXECUTIVE DIRECTOR OF COMMUNICATIONS AND PUBLIC RELATIONS

the notification were quite complicated. They took time," O'Shea said.

"But a lot of people at Johns Hopkins worked a lot of extra hours to get the matter investigated and to get the word out as quickly as we did," he said.

As for the investigation following the incident to find the whereabouts of the tapes, O'Shea said, "There is no change. We still believe it is very likely that they were inadvertently placed in a dumpster and incinerated."

The bill passed by the State Senate applies only to businesses with annual incomes exceeding \$1 million. The bill had failed in the previous Senate sessions prior to the event at Hopkins.

On the same day, the House Economic Matters Committee approved a similar security-breach bill as well, which would allow residents to block access to their credit reports, according to the *Baltimore Sun*.

Sachs urges policy shifts to focus on poverty

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the U.S. is the sole superpower. We must put aside the notion that we, as 5 percent of the world's population, can call all of the shots," Sachs said.

According to Sachs, the world has entered a period of globalizing economic trends, which he dubbed as the "Age of Convergence," which he believes is resulting in tremendous economic growth in countries such as India and China.

"The parts of the world that are poor now have a chance to narrow the gap," he said.

Sachs noted that the intercontinental spread of literacy, technology and political ideology through globalization was not all-encompassing, as conditions in certain parts of the world continue to deteriorate, he said. With millions of people dying each year from poverty, he advocated for the American government to act on behalf of those in critical need.

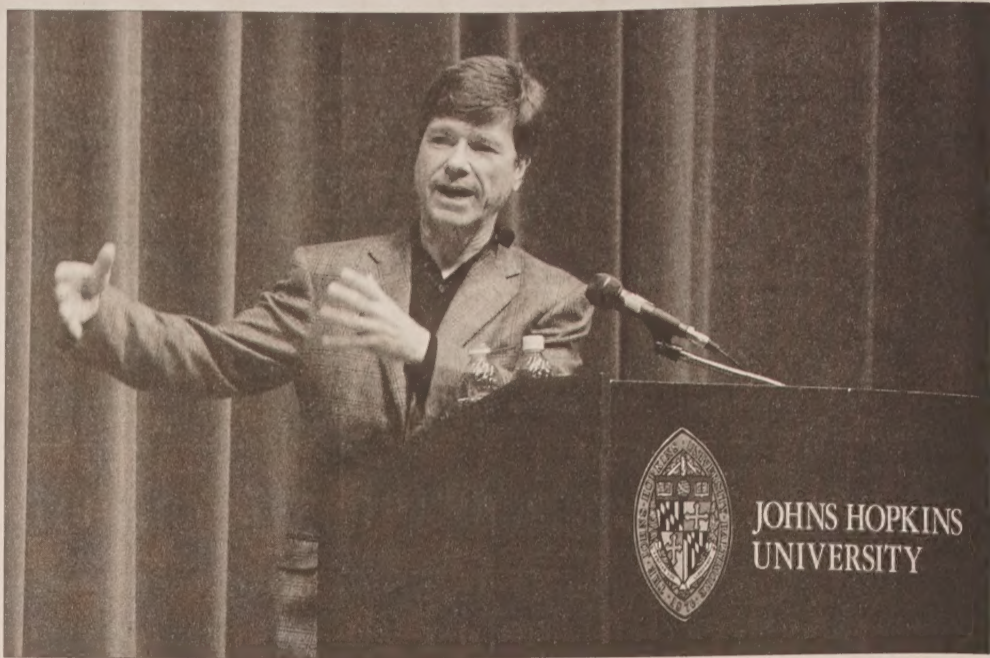
"In an interconnected world, the consequences rebound on you. There is no single place on this planet where we are not directly connected to their fate," Sachs said.

On a comedic note, Sachs, a professor at Columbia University, assigned "homework" to the students who attended the event, requiring them to work together to "end extreme poverty by 2025." Sachs recently wrote *The End of Poverty: Economic Possibilities for Our Time*, which outlines a plan to end extreme poverty by 2025 through the implementation of development aid and other recommendations.

Student reactions after the speech were by and large positive.

"Dr. Sachs' message was both refreshing and inspiring in its take on global poverty and the challenges that face the world today," freshman Sara Li said.

"I'm impressed that [the Symposium] was able to secure Dr. Jeffrey Sachs to come speak at Hopkins. What he had to say was not only interesting but much needed for our usually apathetic



SHIV GANDHI/NEWS-LETTER

Jeffrey Sachs, author of best-selling book *The End of Poverty*, calls for Hopkins students to join the movement to end poverty.

student body," freshman Jack Zhang said.

Considered to be one of the Symposium's speaker highlights for 2007, Sachs is widely held as one of the most influential economists today. Apart from serving on Columbia's faculty of Health Policy and Management, Sachs is also the director of Columbia's Earth Institute, which conducts research on issues such as sustainable development.

Sachs has served as an eco-

nomic advisor to the International Monetary Fund and the World Health Organization and to governments around the world.

In recent years, Sachs has achieved celebrity appeal not only for his economic work but also for his enthusiasm and readiness to team with celebrities on the overarching mission to end world poverty and AIDS. Sachs has made frequent public appearances with U2's Bono and actress Angelina Jolie on this campaign effort.

Speaking next at the Foreign Affairs Symposium is Rajiv Chandrasekaran, assistant managing editor for *The Washington Post* and author of the critically acclaimed book, *Imperial Life in the Emerald City: Inside Iraq's Green Zone*. Chandrasekaran was formerly stationed in Iraq from 2003 to 2004 as *The Post's* Baghdad bureau chief and recounts his Baghdad experiences in his book.

Flexcar program launched at JHU

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demand grows we'll add more cars," he said.

The Flexcar program has been implemented at several other universities, including UCLA, the University of Washington and the University of Maryland, College Park.

Flexcar is "always excited to have a great university like Johns Hopkins as a part of the program," Robertson said.

According to Robertson, national studies have claimed that each of the Flexcar vehicles replaces an average of 15 privately owned cars.

"Picture this: you have 15 people sitting in their own cars at a stoplight. Replace that with a Flexcar. It will allow for smoother traffic flow, reduce pollution and parking problems," he said.

"Fewer cars means cleaner air and reduced demand for parking. We envision a day when we have dozens of shared cars on and around campus to provide clean mobility for people who live and work on and near campus," said Davis Bookhart, chair of the Hopkins Sustainability Committee, in a press release.

Bookhart also emphasized that the program is not intended merely for Hopkins affiliates to use, but for the rest of the neighborhood as well.

Freshman Teryn Norris, a leading member of the Hopkins Energy Action Team (HEAT), explained why the student group is so supportive of the new initia-



SHIV GANDHI/NEWS-LETTER

The Flexcar program makes four hybrid cars available to students and community.

tive. "Flexcar is an initiative that fits in really well with what HEAT is looking for, which is innovative technologies and responsible energy use," he said.

He believes that Flexcar is an example of the "innovative solutions that will come about from carbon neutral energy initiatives." He also emphasized that it is an example of how such programs can benefit the Hopkins student body.

Members are able to reserve a car during any time that it is

available either via the website or by phone. Each member is provided with a "Flexcard," which unlocks the car, allowing access to an ignition key stored in the glove compartment.

As a special promotion, the program will initially cost \$35 to become a member, and then \$6 an hour beyond that for the first three months. All costs associated with the car, including gas and maintenance, are covered by the initial and hourly fees. The program is open to anyone 18 years or older.

The News-Letter ...



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Brody named city's most influential figure

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he said.

Brody explained that the Hopkins East Baltimore Project is taking place under a partnership with the Annie E. Casey Foundation to redevelop that area in order to provide affordable housing for people from various levels of income.

"It's one of the most impoverished areas in the United States. There are 4 or 5 thousand houses in the neighborhood but only about 400 households actually living there," Brody said.

A core portion of the project includes installing biotech labs in the neighborhood to work in conjunction with the nearby Hopkins Medical Institution. They envision that the expanded research facilities will draw in other enterprises and industries into the neighborhood. The project is also dedicated to building a new public school to

perpetuate education among the original population and to serve as a magnet for bringing younger families into the community.

The Rangos building, the future home for the Hopkins Medicine's Institute for Basic Biomedical Sciences, is expected to be completed in 2008.

"Hopkins has eleven campuses. In each area, we consider what Hopkins can do to improve the surrounding communities," Brody said. The recent developments that Homewood has seen in the Charles Village have been part of the efforts to make the neighborhood more oriented towards the student population.

"My goal was to create a better sense of community for the students," he said.

Brody is a trustee of the Commonwealth Fund and of the Baltimore Community Foundation. He also serves as a member of the

executive committee in a number of organizations, including the International Academic Advisory Committee in Singapore and the FBI's National Security Higher Education Advisory Board. On top of overseeing most activities that take place in the Johns Hopkins institutions, the president's job is also to raise funds for the university.

Brody began his career at Hopkins as a professor at the School of Medicine and as the radiologist-in-chief at the Hopkins Hospital. In 1996, Brody became the president of the University after having served two years as Provost of the Academic Health Center in the University of Minnesota.

Brody received his bachelor's and master's degrees from the Massachusetts Institute of Technology, and his M.D. and Ph.D. from Stanford University. He has authored over 70 journal articles and three textbooks.

NEWS

Most StuCo candidates will run unopposed

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Zach Moor and Scott Bierbryer, both juniors, are running for the position of president of the Executive Board. Running unopposed are Austin Nelson for Executive Treasurer, Andrew Gerba for Vice President of Entertainment and Justine Mink for Vice President of Student Life. The position of Secretary has no candidates, although write-in nominations will be accepted. Gerba, Nelson, and Bierbryer belong to the Alpha Delta Phi fraternity.

Batoff said that the election races were advertised in the "Today's Announcements" e-mails, sent daily by the University's Office of News and Information.

"If people don't check their e-mail or daily announcements, is that really somebody who has the capability of leading the school?" Batoff said.

"There is a lot of publicity for the election itself," he said. Batoff added that e-mails would be sent out stating where students should vote and that lawn signs will be put up all over campus to remind students that voting will be going on.

"A lot of people aren't aware that there are elections. I think that there should be a better job done in informing people early," he said.

"It is our fault for not advertising well. I've been trying to talk to a lot of people and see what they want; I have a lot of contact with student groups."

Bierbryer said that another of his goals if he is elected president would be to have better communication between the student body and the Hopkins administration.



LAURA BITNER/NEWS-LETTER

Next year's Student Council Executive Board will be elected this weekend.

"We have never pursued it before it happened and asked what the policies are. We need to ask the administration to tell us if their plans are changing," he said.

"The only thing people ever see us doing is planning events. I think we really need to change our focus on policy to focus on policy, action and advocacy," Moor said.

"We need to build a different relationship with the administration. We need to get people like Dean Falk and Dean Burger to think about

us before decisions are made and not after. Instead of using our financial resources to plan social events we need to use it for this," he said. "Student Council has to be a voice. We are elected not to advance our

own agenda, but the agenda of the student body."

Sophomore Dan Boyd thinks that the elections were not adequately publicized.

"Elections do come down to popularity when you don't know the issues," he said. Boyd finds it curious that many of the positions are running unopposed.

Either people don't value these positions enough to run for them, or this is a puppet government of some sort.

— DAN BOYD, SOPHOMORE

Seth Zell, a freshman, was not aware that there were any elections. He finds it "bizarre" that many of the candidates running for the election are from the same fraternity.

"I find that coincidence is highly unlikely in this situation," he said.

Residents to move for renovations

CONTINUED FROM PAGE A1
Section 9-14 of Baltimore's Public Local Laws.

The University purchased the two buildings and the land they stand on in February 2006, but WP&M Real Estate Group is responsible for management. According to O'Shea, the University was aware that the apartments would require renovations since they were purchased in February of last year, going so far as to include construction costs in the purchasing contract.

"It has been our intentions all along to get these renovations made. They couldn't be done last summer because there wasn't enough time between purchasing and summer, so we decided to do it this year," O'Shea said.

"I think that it could be rough for people who have to move out," said junior Joan Spirytus, a resident of the Charles Apartments.

"I was totally surprised. I thought it was really late notice. I imagine [the school] knew much earlier," she said. Since her room will only be affected by sprinkler installation, Spirytus will keep her apartment and will not have to move out her furniture.

"I just have to move out my belongings. I was actually looking for someone to sublet to and now I don't have to pay rent this summer. I'm lucky, but I'm sure the people who are losing their apartments are upset," she said.

"There hasn't been much of a reaction one way or another," O'Shea said, adding that his office has received only four phone calls commenting on the matter since residents were notified.

Construction will focus mostly on improving safety in the two buildings, specifically fire safety.

"Each building currently has only one closed stairway. The other fire egress is a slide. That's no longer adequate safety," said O'Shea. The fire slide will be removed, and a second enclosed stairway will be added.

Renovation will also include

the installation of a sprinkler system and a smoke detector system that will be tied into an audiovisual alarm system. All gas stoves will be replaced with electric ones, and upgrades to the electrical system will be made. A new security system will include security card swipes and new a visual identification system.

"In [the] Blackstone [Apartments] they will be removing asbestos found behind the 500 in-wall radiators," O'Shea said, adding that radiators in the Charles are not embedded and therefore do not have asbestos issues.

Tenants have to leave during construction because of city regulations, but also because of the noise.

"They will be using jackhammers on concrete. No one wants to live there while that happens,"

O'Shea said.

The cost of construction will be covered in part by the allowance built into the contract. According to O'Shea, funds will also be available from the sale of garages that used to be located behind the Blackstone Apartments, and the University will pay the rest.

Carol Henson, the on-site manager at the leasing office in the Charles, deferred all comments to O'Shea.



LAURA BITNER/NEWS-LETTER

The Charles Apartments, along with the adjacent Blackstone Apartments, will undergo major renovations this summer.

ERRATA

In the March 8 issue of the *News-Letter*, a headline on Page B1 incorrectly suggested that the exhibit *Inside Terrorism* depicted victims of the war in Iraq; the photographs were actually taken at a hospital in Jerusalem.

The *News-Letter* regrets this error.

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NEWS



LAURA BITNER/NEWS-LETTER

Ruth Aranow, the coordinator of the study abroad program, advises a student about possible academic opportunities overseas.

New office to centralize abroad programs

CONTINUED FROM PAGE A1
help match students to appropriate programs, and spearhead the creation of the Office of Study Abroad.

The director would also work with a new Study Abroad Committee to establish guidelines for the evaluation of programs and provide a link between the director and Hopkins' faculty and students.

Currently, the entire study abroad system rests on the shoulders of Ruth Aranow, who also works as an academic advisor. However, recent increases in the number of students seeking academic advising and looking to study abroad have made it more difficult for her to juggle the two responsibilities.

"There are so many students now and we need more manpower," Aranow said. "My day isn't long enough."

Aranow strongly supported the creation of an Office of Study Abroad.

"I think it's a great idea," Aranow said. "The study abroad experience is a wonderful one, and I want to see more students do it."

Although the deans have been considering creating an Office of Study Abroad for some time, it was the Committee on Study Abroad that highlighted the need for an independent office.

Following the University's announcement in February that the study abroad program in Tours would be closed, Adam Falk, dean of the School of Arts & Sciences, linked the closure with insufficient administrative resources. He added that the majority of Hopkins' peer institutions have independent offices for study abroad programs.

Created by Falk and chaired by Lawrence Principe, a professor in the Department of History of Science and Technology, the Committee on Study Abroad brought together faculty members and students who had studied abroad in order to evaluate Hopkins' current study abroad system.

"The problem was that too many administrative tasks fall

on faculty who should be doing academic support," Principe said. He noted that offices of study abroad at Hopkins' peer institutions were instrumental in helping students quickly find good study abroad programs.

"It makes sense from a logistical point of view to have a centralized place that knows what to do and when to do it," Principe said. Ultimately, he concluded, Hopkins needed an equivalent office.

The decision to create an Office of Study Abroad was strongly supported by the deans.

"The dean's office and Academic Advising has been talking about this for a number of years, but it wasn't until the faculty committee put some of its clout behind it that it really got going," said John Bader, associate dean for Academic Programs and Advising.

"If we're going to expand the number of students who go overseas and if we're going to make sure their experiences are rigorous and of good quality, then we need somebody whose sole focus is study abroad," said Paula Burger, dean of Undergraduate Education. She noted that the director would be able to provide more time and resources to the myriad of responsibilities that Aranow has to shoulder.

"We felt that we needed to have somebody who devotes full-time attention to this so they would have more time to confer with students, so that they can be more proactive about identifying study opportunities for students, and so that they could support the work of faculty in vetting and approving programs for credit," she said.

However, the new office will be doing more than simply following in Aranow's footsteps.

"Students have been served reasonably well," Bader said, "but we could do a better job." He noted that the director's responsibilities would be divided between meeting with students one on one and working with the Study Abroad Committee to create a list of programs. In order to qualify for the list, programs must be rigorous enough

to count for Hopkins credit; at the same time, the Committee and director would be working to keep the programs as varied as possible.

Burger and Bader both noted that science and engineering students often have a difficult time finding appropriate study abroad programs. Given the number of Hopkins students bound for medical school, this issue will be one of the main factors in the creation of a list.

"Eventually I think we'd have a list that has a good variety of options for different places and different academic interests," Burger said. In addition, the director would be tasked to create a manual to help advise students on how best to live abroad. Review of applications for director in the Office of Study Abroad began on March 5, and when the new director is chosen he or she will start on July 1, 2007. Applicants undergo both telephone interviews and come to campus to speak to both students and faculty.

The role of students and study abroad has been central in the creation of the Office of Study Abroad. Students were on the Committee on Study Abroad, students will be meeting with candidates for the director of the Office of Study Abroad and students will be members of the Study Abroad Committee.

"I think it would be important for students to feel that the director can relate well and has experience with study abroad," Burger said. The student council has also been looking into Hopkins' study abroad system and study abroad has been discussed at meetings both before and after spring break.

Student Council president Laura Hansell agreed. "I think Hopkins needs an Office of Study Abroad," she said. "While there are tons of things to experience here on Homewood campus, I think a Hopkins education is really enriched by a semester abroad, and I think that the university should do everything it can to facilitate that for students of all majors."

APL exec. to chair eng. department

By SARAH HASSANI
The Johns Hopkins News-Letter

Hopkins recently appointed Dexter Smith as the new program chair of the Electrical and Computer Engineering (ECE), within the University's Engineering Programs for Professionals (EPP). Smith currently serves as a member of the Applied Physics Laboratory and as the Laboratory's biomedicine business area executive.

Smith will take over the head position in the department at a significant time for computer and electrical engineering at Hopkins, as the department has taken on the key role of overseeing the preparation of students for the high-paced, ever-changing technological field.

"The ECE program is one of our important EPP programs, and I am sure that under Dr. Smith's leadership it will continue to play the important role it has in the region as a means by which professionals in this field can continue their education," said Nicholas Jones, dean of the Whiting School of Engineering (WSE), who made the selection.

Smith's new job as head of ECE Department will entail developing courses, scheduling courses, hiring instructors, reviewing student admissions and decisions and advising students.

"My goal for the program," he said, "is to continue to make it relevant to working professionals looking for a master's program that will keep them prepared for the technological change that will occur throughout their careers."

Jones added that important changes would be taking place under Smith's direction as well.

"We are developing online components for some of our courses and degree programs,

and I am sure that some of the ECE courses will be made available in this format over the coming years."

Smith showed an interest in electrical engineering early in his life. "I chose electrical engineering as field because I could build and try things in my dorm room and later in my basement. Plus, at the time it was the most difficult major I could think of and I wanted a challenge," Smith said.

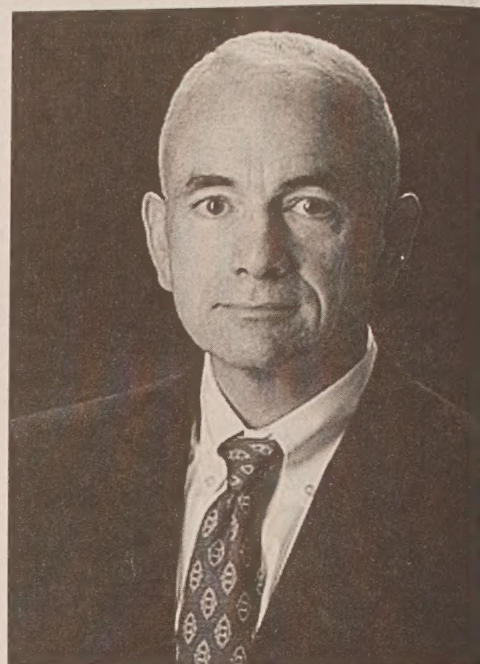
Smith brings experience and an extensive educational background to his new role. He received bachelor's and master's degrees in biomedical engineering, a second master's in electrical engineering, and a doctorate in electrical engineering from Rensselaer Polytechnic Institute. Smith holds several patents in the U.S., is a senior member of the Institute of Electrical and Electronics Engineers, is a full member of the scientific research society Sigma Xi and is a licensed professional engineer in Maryland.

Before joining the APL in 1995, he worked at Gould Electronics, AlliedSignal and Noise Cancellation Technologies. Previously, Smith has taught and developed new courses with the WSE/EPP Electrical and Computer Engineering faculty. He was the program's vice-chair for the past six years. Brian Jennison will serve as the new

vice-chair of ECE in EPP.

As the biomedicine business area executive at APL, Smith's duties entailed developing the business and personnel aspects of the then newly formed biomedicine branch. His efforts were not limited to the business field, but also included military projects that helped ensure the endurance of soldiers, including the development and testing of improved body armor, enhanced first-aid kits and refined prosthetic limbs.

In addition, Smith was responsible for the largest Defense Advanced Research Projects Agency program ever awarded to APL: Revolutionizing Prosthetics 2009. He has devoted time to other medical projects, including working with the School of Medicine on new technologies for prostate cancer detection.



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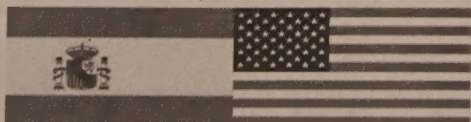
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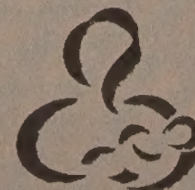
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THE JOHNS HOPKINS NEWS-LETTER

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EDITORIAL

A Flexcar future

We are psyched. There's no denying it. The introduction of Flexcar at Hopkins looks suspiciously like a tangible move toward improving the University's sustainability profile. In addition, it could make life more convenient for students and achieve a public relations win for Hopkins.

The University has previously indicated interest in becoming more eco-friendly, but there seemed little action to confirm the hype. Charles Commons is running hot, a carbon-neutrality petition died on the vine (not to fault the administration for that embarrassment) and visible signs of progress are few. But Flexcar is a different story. Finally, we're actually doing something.

But will Flexcar, a service that allows students and area residents to borrow a hybrid vehicle for a relatively low hourly fee, make a real difference? The capacity of Flexcar to produce positive change depends entirely on our interest in seeing that change occur. Students will determine whether the initiative is successful.

We expect that the community will jump at this chance. Most students do not have cars, which leads to expensive cab rides and inconvenient haggling among friends for rides at times that are often prob-

lematic. Flexcar's fees are entirely reasonable for someone in that position.

As the popularity of Flexcar (hopefully) grows, it will come more and more to replace the glut of vehicles parked around Homewood — vehicles that rarely move from the few available parking spaces on North Charles Street and its surroundings. That's a good thing. Freeing up parking spots is vital to the continuing evolution of Charles Village's economy.

And of course there is, most pressing, a need to reduce pollution and fuel usage. Sure, there are those who deny that humans have contributed significantly to climate change. The preponderance of scientific evidence suggests this is a flawed view; however, we won't really know until we've experimented with our energy consumption. As long as one scientist remains unconvinced of humanity's negative effect on Earth's climate, so too will the skeptics. And maybe they have a point. So let's find out, making Flexcar part of the test. Only by taking proactive measures to mitigate adverse human impact on the environment and observing the results will we settle this rancorous debate. It is fitting that Hopkins is prepared to weigh in.

Moving ahead on study abroad

It is encouraging to see that the University has responded to student concern over the dismantling of two of its flagship study abroad programs by finalizing plans to create a centralized Office of Study Abroad. After the closure of Villa Spelman over a year ago and the Tours program just last month, the future of study abroad at Hopkins looked dismal. And at a time when nearly everything we do as citizens — politically, scientifically and otherwise — has global implications, that outcome seemed entirely unacceptable.

Thankfully, plans that have seemingly been kicking around in an administrative back room to create an Office of Study Abroad have finally come to fruition. To place on the shoulders of just one person, Dr. Ruth Aranow, a task so crucial to the academic mission of the University was not only unfair, but also unproductive. And the fact that it took so long to make this change is a discouraging statement about the administration's priorities.

The admission that these plans have been gestating unsuccessfully for years, while study abroad programs at Hopkins have suffered, also has some disappointing implications for the University's performance. It failed to do its job when it allowed the Villa Spelman and Tours programs to fold without the proper administrative support.

Nonetheless, the creation of this office and the search for a director are positive steps forward. We hope that the University will be able to offer a wider and more comprehensive range of options to students interested in studying abroad, and that it will do so in a more organized and expeditious fashion. Bureaucratic hurdles and scattershot resources should no longer be the hallmarks of a study abroad experience at Hopkins, and we hope that opportunities to study in foreign countries cut across more academic disciplines and departments than before.

Specifically, because the average Hopkins student tends to have such an intense pre-professional focus, the new Office of Study Abroad should expend considerable resources on publicizing and arranging study abroad options for unconventional participants, such as pre-meds and engineers.

And, of course, the administration needs to refocus its energies on creating more of its own viable study abroad programs. For the steep tuition we pluck from our pockets each year, we deserve more options for more students in more locations across the world. Relying on third-party programs is simply insufficient, and we hope the administration will avoid doing so now that the proper infrastructure will be in place.

Election plucked from the ether

StuCo rarely surprises us. We expect that it will be totally ineffective when given the opportunity to bring about change. We expect that its members will spend the year doing little beyond planning a few parties and padding their resumes. But today, they've done something we didn't see coming: they held an election.

It is fitting that a student government as relevant and useful as a toilet with no flusher would decide not to make anyone aware of its election. Only positions that don't matter could garner so few candidates and only a governing body that knows how inept it truly is would publicize its elections to the tune of one e-mail the night before. The only explanation is that they care about as much as we do.

It would be nice if we could consider the accomplishments of this year's council in preparation for the vote, but that would require, well, actual accomplishments. Alas, StuCo's productivity rivals that of an assembly line staffed by apes. StuCo does so little, they have a website dedicated to meeting minutes and other information that has almost nothing on it (<http://web.jhu.edu/studentprograms/Involvement/StuCo/Minutes>). What it does have (a list of officers) is outdated and wrong.

This year's StuCo election will likely take the form of a popularity contest (think class president elections in 7th grade), but it's probably just as well. The hopeless incompetence of StuCo is institutionalized. Somehow, smart, well-meaning students join the Council and yet, invariably, fail to make even the slightest dent on behalf of the students they ostensibly represent. Perhaps we should take heart from the fact that they're too ineffectual to destroy anything.

But maybe this can change. StuCo should focus on a few issues of sufficiently small scope to ensure that they can have some real impact. This might mean something as simple as publicizing events and opportunities more vigorously. For example, how many Hopkins students use the HopStop, formerly known as E-level? StuCo could make it their mission to increase use of that languishing facility. Or maybe they could do more to encourage student organizations to realize their goals. At minimum, they should serve as the face of the student body when circumstances demand.

What StuCo cannot do is what it has continually done for the past year. Stop wrangling over constitutions and bylaws and start doing ... something. Anything at all.

The responsibilities of power

Well, it's official. Our University president — the Segway-riding, trucking company impresario who has launched a thousand biotech dreams — has been deemed the most powerful man in Baltimore. The ranking, which ran in *Baltimore Magazine*, is far from scientific, but for the man at the helm of one of the state's largest institutions, it's about right. The top-dog status sounds like a nice addition to William Brody's 235-page C.V., sure; but what does it really mean?

It means, for one thing, that Brody is recognized as the most influential man in a city that, despite its charm and character, has been suffering from some of the worst urban plights, from violent crime to poverty to failing public schools. Of course, many of these troubles are beyond the reach of Brody and Hopkins; for the most part, Baltimore's troubles should be the domain of citizens and lawmakers. But for the man in the seat of power, the concerns of the Baltimore community must continue to be a top priority.

Brody has risen to the top from his No. 15 spot in 2003 largely because of the urban development that

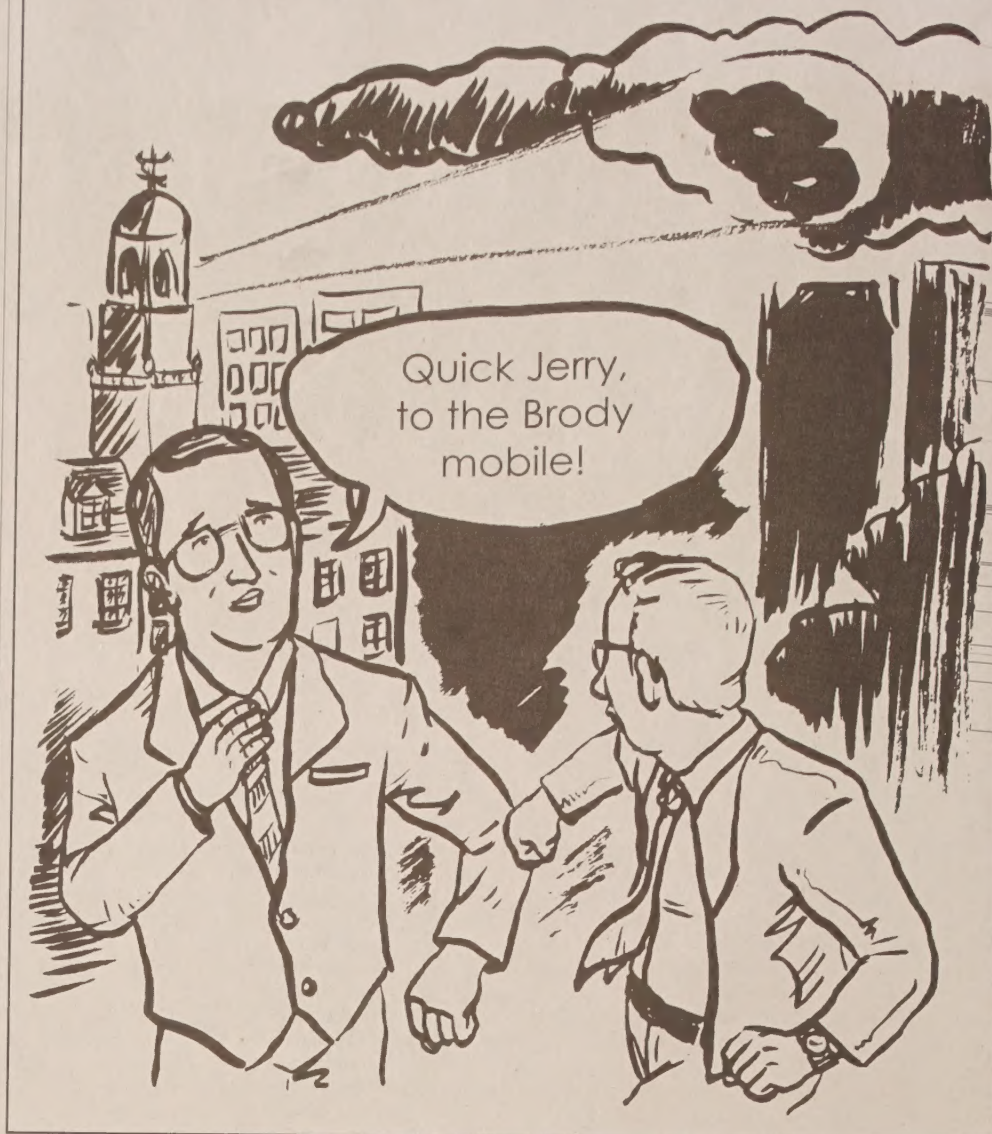
Hopkins has initiated in Baltimore, particularly with the growth of the University's biotechnology ventures in East Baltimore. But this development has also caused problems in the area, and we are glad to hear that the University has partnered with a foundation to begin redevelopment in the area. While Hopkins benefits from the use of urban areas, the University should also be a leading force in promoting more affordable housing for low-income Baltimoreans.

Another obvious area in which Hopkins could create real change is the accessibility of medical care. With staggering numbers of uninsured residents in Baltimore, Brody would do well to be a high-profile advocate for equitable healthcare. And a good place to start would be instituting and maintaining free clinics in needy areas.

The recognition that Brody has gotten for his achievements with the University is well deserved. But being powerful cannot end with accolades. Brody may be the name and face of the Hopkins brand, but he must also remember to be a voice for positive change.

William Parschalk

Brody is named the most powerful man in Baltimore.



LETTERSTOTHEEDITOR

The *News-Letter* did not receive any letters to the editor this week.

LETTERS POLICY

The *Johns Hopkins News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or e-mailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and can not be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Only one author's name may be included. Groups, teams and other organizations may not submit letters, only individuals. The *News-Letter* reserves the right to limit the number of letters printed.

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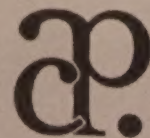
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OPINIONS

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Rescuing campus conservatism

By SAL GENTILE

If you've been keeping up with the news lately (or since 2000, really), you know that conservatism as a respectable political ideology has fallen by the wayside. And with the advent of some less-than-stellar Republican presidential candidates, it doesn't look like it can be saved at the national level any time soon.

That doesn't mean, however, that this once-hallowed political legacy (whose name many would bestow upon such presidential luminaries as Abraham Lincoln or Thomas Jefferson) cannot be restored to its classical roots. However unlikely it seems, with George W. Bush still in office and men like Mitt Romney on his heels, conservatism can be saved — not within the national Republican Party, but on the college campus instead.

Campus conservatism can be different, especially in states like Maryland where it is safe from the insidious tentacles of the religious right. In order to thrive, conservatives on college campuses must appeal to the delicate political sensibilities of their fellow students — a feat that can be accomplished only if they stake out their own distinct niche under the conservative tent.

And conservatives on college campuses across the country are uniquely poised to do this. College students tend generally to spurn partisan activism, especially at schools like Hopkins. The few who do involve themselves in activist political movements tend instead to latch onto specific causes with visceral and unabated passion (see: Hopkins Energy Action Team). These are the people with whom conservatives can connect.

To do that, however, they must distance themselves considerably from the current incarnation of "conservatism" — or rather, the imposters who have hijacked its name — and not in the way that so-called "traditional conservatives," like Tom DeLay, have recently



MATT HANSEN/NEWS-LETTER

tried to do. DeLay and others (like the resurgent Newt Gingrich) have tried to redirect the focus of the coming Republican primary fight to the principles of the 1994 "Republican Revolution," all the while backhandedly courting the favor of the religious right.

Campus conservatives must avoid this mistake, because it won't help them revive their cause. Instead, they should very publicly flush out the hypocrites who have tarnished their image and distorted their views, with all the sensational fanfare of campus political theater. They could even start with Gingrich and DeLay, both of whom recently admitted to episodes of martial infidelity during crusades against immorality and liberalism (see: Clinton impeachment trial). If *The Carrollton Record* could dedicate as much time and energy to that as they did to outing the members of DSAGA, they would certainly pick up some support, and reinvigorate conservatism along the way.

But it's not just for popularity's sake

that I recommend this change in tactics. College campuses are, in many cases, incubators for intellectual purity and philosophical rigor, absent the hypocrisies of political maneuvering. As such, they are good places to get conservatism back on its bearings. Campus conservatives have access to this intellectual energy and, with the right fusion of college-aged idealism, are capable of translating it into a new and more vibrant form of conservatism — one that draws more faithfully on the ideals of its forefathers.

Conservatives (or the sane ones, at least) have never been averse to "change" in and of itself — only change for its own sake. And they're supposed to be wary of government activism, including that propelled by religion or war. The average college student can relate much more easily to these ideals than, say, a propensity for war making or disdain for environmental conservation.

Neither of these has to be a "conservative" position. Conservatives can reach

out to activists on campus — like HEAT at Hopkins or the American Civil Liberties Union anywhere — and emphasize legitimately conservative ways to achieve the same political goals. Instead of mocking or even refuting the evidence behind anthropogenic climate change, conservatives can offer ways to tackle it that emphasize market-based solutions and private technological entrepreneurship.

They can join the ACLU in rejecting the excesses of the PATRIOT Act, support the Maryland state legislature in its scrutiny of the death penalty, and reach out to DSAGA to show that *true* conservatives don't care what people do with their lives.

And to grossly unjust wars, well, conservatives can just say "no."

All of these things require foresight and intellect, which I'm sure some conservatives still have. If only they can put them to proper use, conservatism can be saved and its ideals restored — if not by its leading figures, then by the students who bear its torch.

Zach Goodman

A continuing musical adventure

I don't know if I can say I was even a freshman yet. It was Sept. 1, 2003, and classes hadn't even begun. I hadn't met anyone except for the requisite awkward exchange with my roommate. But something compelled me, on my first weekend as a college student, to go on an adventure. I was marking off plenty of firsts: first time on the JHMI shuttle, first time on the MARC, first time in Washington D.C., first visit with my high-school-turned-college girlfriend in Georgetown, hell, even my first weekend with my own cell phone. Most importantly, it was my first real experience with the Dismemberment Plan.

I listened to so much emo then. I'm almost embarrassed to look at some old playlists. If the lead singer had wispy black hair that fell in front of his eyes and he whined emphatically about the enormity of his suburban pain, I was on board. I somehow lumped the D-Plan into that category: a colossal mistake. But at least I was interested enough to go see their last show ever. This was it; they were breaking up.

Apr. 27, 2007, is going to be a day of lasts. It's my last day of classes as a senior, possibly my last college class ever. It's my last Buttered Niblets show. I can't say de-

finitively, but I'm guessing it will be the last party I have at my apartment. But the next day, after all those are over, I'm going to head to D.C. for another adventure. The Dismemberment Plan is reuniting for a benefit show, and I've got a ticket.

Thinking about all the parallels between the two shows, I feel like I'm living a cliché. I watched the band break up after arriving as a freshman. I didn't know their catalog, I was terrified of getting lost in D.C., and I lost my new cell phone in a taxi. At the show, I hung in the back and couldn't sing along at all. Now I'm going to see them get back together less than three weeks from my graduation. I'm a seasoned fan, I know every song by heart and I intend to be right up front and belt out every one of them.

And I'm going to the show with my freshman-year (and current) roommate, the *News-Letter's* own humor columnist Matt Diamond. After our first awkward conversation, we discovered we were both huge D-Plan fans. Just about every car ride we've taken together has included a Dismemberment Plan sing-along.

It's the most appropriate ending for my Hopkins tenure. The D-Plan is responsible for so much of my musical education. At the top of the indie music

scene (of which I believe myself to be a part), they have a bird's eye view of every fan and every band they've inspired, and they have the unique ability to exorcise these fans while making them dance at the same time.

In their lyrics and especially their sound, they go beyond the exclusive clique of underground music. They embrace what sounds good, straddling genres without judging. They can do pop, live drum and bass, dance and hip hop in the same breath as eerie minor key melodies, ballads and even punishing, fist-pounding rock riffs. They pull off incredible feats of musicianship and composition with subtlety. They are danceable but not gratuitous, talented but not flashy, perceptive but not self-important. They have a style all their own, at once poignant and playful.

And they're never above having fun. Travis Morrison sometimes unleashes a line or two that never fails to make me laugh out loud. There's "Doin' the Standing Still," about the most popular dance step at indie rock shows, or "Girl o' Clock," about a misunderstood attempt at flirtation. My favorite Morrison lyric has to come from "Bra," a song filled with such bouncy nonsense that to try mak-

ing sense out of it would be blasphemy. But at the end, Morrison provides this gem: "Goin' down the Amazon in a light green '57 Chevy / Well, you think that's, um, kind of heavy? / Then you should read my poetry! / And I've been known to read it out LOUD!" complete with a scream and a musical explosion on the last word. Oh, I can't explain it. Listen to it yourself. "The City" is one of the best songs of the past decade. Start there.

My music taste has changed so much over the past four years. I tried emo, I went the route of hipster rock and now, believe it or not, I listen to almost all metal and progressive rock and any fusion of the two. But the Dismemberment Plan has stayed with me the whole time. Their message is one of uncritical appreciation of music, a respect for the craft and everything that goes into transcending the silly concepts of scenes and genres. I'm barely the same person I was when I saw them in 2003, but I'm going to see them play to a sell-out crowd and feel like nothing's different at all. Except, this time, I'll hang onto my cell phone.

— Zach Goodman is a sports editor at the *News-Letter*. He is a senior *International Studies* and *Writing Seminars* major from Warren, N.J.

Matthew J. Viator

"Traditional" marriage a relic

I've grown tired of the notion that civil marriage equality is an "attack" on the traditional family, whatever that means. A recent example is the Vatican's consternation at the proposed recognition of same-sex couples in Italy.

The foundation on which such arguments rest is that sexual orientation is a choice. Let me assure you, in heterosexual relations, you'll never find this: "I think I might fancy a penis instead of a vagina, Jessica, so you and I are as over as platform wedges."

If this did happen, perhaps the man in question was not being forthright about his true feelings from the start; but the idea that men or women could spontaneously claim an orientation other than their own is ridiculous.

Pervasive in this line of reasoning is the fear that if the traditional family has competition, people will flee from it.

Now my first thought is rather obvious: if the traditional family unit is so great, so right, so intuitive, then why worry that everyone will bail out on the concept?

Perhaps the true fear lies in seeing how many people are genuinely not heterosexual, or that bisexual individuals will be able to fall in love with a member of the same sex without feeling obligated to give preference to their attractions to the opposite sex.

All of these factors seem to fit together nicely. We must permit same-sex marriage equality, because doing so will enable people to feel justified in choosing to live their lives in the pursuit of their indi-

vidual happiness; it will support the idea that people do not have uniform sexuality (heteronormativity); and it will confirm our fear that people might not want to be in a traditional, straight, child-bearing marriage. Sexuality will become a vehicle

Sexuality will become a vehicle for love, as opposed to social expectation and family obligation.

for love, as opposed to social expectation and family obligation. Dogmatic prejudices will become irrelevant in the social context of a truly pluralist society.

I can understand why people make the continued doomsday assertions that traditional marriage will fall apart, that children will not be taken care of properly or that homosexuality and heterosexuality will be seen as equally viable. And at the root of it, isn't that — the

similar acceptability of both orientations — the real problem? Or is it just the sexual repression of spiritual leaders who are too emotionally immature to accept changing times?

My suggestion to the Vatican: Lead those who consider themselves a part of your flock. To lead others by force of law without consent voids your reasonable place in a pluralist contemporary society. If this is incompatible with your beliefs, then take a long look in the mirror and see just how extraneous you have become to the world.

Perhaps irrelevance is the greatest of the traditionalists' nagging fears. Failing old-time ways or attitudes are all they have left because they are the grasshoppers who sang all summer. One day they awaken to a different world, and there they are with no way to cope.

—Matthew J. Viator is a senior composition major at the Peabody Conservatory.

Vijay Phulwani

Dispelling some Hopkins myths

Sometimes a story is just so good that it no longer matters whether it's true or not. Generally, I don't think veracity should stand in the way of a story of real quality, but once people start treating these entertaining tales as factual explanations, we have a problem on our hands. Here at Hopkins, there are a number of commonplace stories I hear constantly that just aren't true. Let's go over a few.

Did Hopkins ever have a law school?

At some point in your life you will probably meet a person who will swear to you that they know someone who got a law degree from Hopkins. They did not. Hopkins has never given out JDs and has never taken law students.

The basis of this myth probably lies in the fact that Hopkins once had an institute for the study of law from a social sciences perspective. However, the law institute was for research only; it did not teach and it did not grant degrees of any kind. It was staffed by social scientists, not lawyers. Also, the institute opened right around the time the Great Depression began, and when funding for higher education more or less dried up in 1934, it had to be closed. Therefore, unless the person in question is really old, they probably were not involved with it.

Has Hopkins always had undergraduates? You may have heard that undergraduates were not originally part of Hopkins and were added only as an afterthought. This is only somewhat true. Johns Hopkins left in his will money for the establishment of a university and a hospital, and this was read as referring primarily to graduate education.

However, well before the university actually opened, it became clear that the local community had no intention of supporting the University if it wasn't going to teach undergraduates, who were then added to the plan. Thus, when the school opened it did so with an undergraduate curriculum.

Indeed, twice during the 20th century, University presidents tried to cut back on undergraduate education by eliminating the first two years and only accepting junior and senior transfer students. However, these plans were total failures and the university always went back to a full program for undergraduate education.

Did Hopkins lose its endowment?

Almost. It is true that the original Hopkins endowment was largely invested in Baltimore & Ohio Railroad Co. stock, and the University's annual income came mostly from dividends on this investment. However, in the late 19th century things started to go badly for B&O and the company ceased paying dividends to shareholders.

This did lead to a crisis and several frantic fundraising campaigns by the University, as a result of which the school was saved. Without a doubt, this hurt the school's financial position for a long time, but even now our endowment is above \$2.5 billion. Granted, Harvard has an endowment roughly 10 times as large, but this still makes ours one of the larger endowments in the country, surpassing those of schools like Brown and New York University.

Why are there no sorority houses?

You've probably heard that here are no sorority houses at Hopkins because of some obscure Baltimore or Maryland law that forbids more than six women living in the same house. Supposedly, such an arrangement constitutes a brothel. No. No such law exists. Anywhere. None.

This same story is told at many colleges around the country, and no one has ever found such a law in existence. Information disproving this one has even been posted to the University's Wikipedia entry, and the rumor still persists.

In 1998, Tulane students, who also heard such a rumor, actually searched for the law and came up empty. In 2003, the editors of <http://www.snopes.com> looked nationally and failed to find any such law. Zoning laws that limit the number of unrelated people living in a single-family dwelling do exist in many places, but they do not, and cannot, discriminate on the basis of gender, and they have nothing to do with brothels. If boys can do it, girls can too.

Students at Hopkins enjoy interesting bits of knowledge and we love to pass them on. Usually, this is a good thing, but let's have no more of these fallacious stories, especially when a few minutes on the Internet is all it takes to disprove most of them. It just looks bad.

—Vijay Phulwani is a senior political science and ancient law major from Johnstown, Pa.

SCIENCE & TECHNOLOGY

Congressional debate gives hope on climate change

The heat is on in Washington as cries for serious action on climate change come from across the country. Citizens, universities and even businesses are increasingly demanding reforms. The question is no longer whether the federal government will institute changes, but rather how exactly the changes will be made.

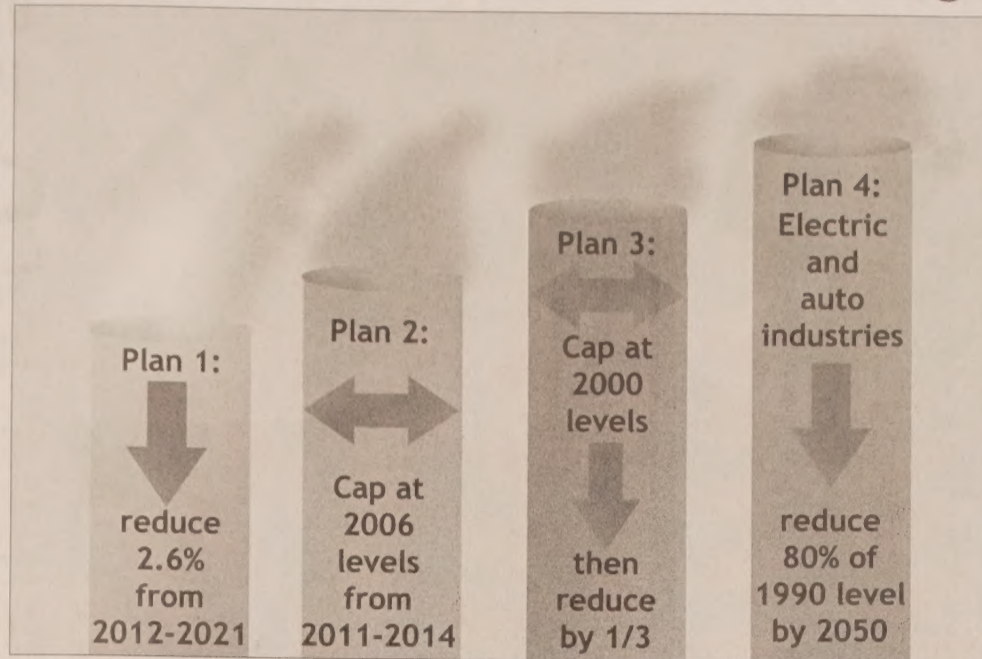
There are four climate action bills currently being reviewed on Capitol Hill. Although they vary in strictness, they all call for mandatory caps and gradual reductions of greenhouse gas emissions. This approach reflects a resolute commitment to promoting sustainable energy and confronting the impacts of global climate change.

The push for change has started outside of Washington. For example, several major universities, including Brown, the University of Pennsylvania and Cornell have recently announced plans to go carbon-neutral.

Hopkins has not been left out. The new Flexcar car-sharing program is being introduced this week as part of the Sustainability Initiative. Several other steps to reduce energy consumption at Hopkins are in the works, including using renewable energies and designing more efficient buildings.

The Hopkins Energy Action Team (HEAT), a student group, seeks to challenge our community to rise above even the federal proposals currently under consideration by going completely carbon-neutral.

Hopkins joins other organizations across the country pursuing reformed energy policy. The U.S. Climate Action Partnership, a coalition of major corporations in the energy and chemical industries along with environmental groups, is making a push for ambitious federal emission caps. Many large cities, such as Seattle, Washington



MATT HANSEN/NEWS-LETTER

and Boulder, Co., have accepted the Kyoto Protocol in their jurisdictions, aiming unilaterally to reduce their emissions.

Widespread public support is making an impact on Washington's decisions. The four bills currently on the table show that the federal government is finally trying to responsibly address the issue of global warming.

All of the bills propose a "declining cap-and-trade" system, which mandates an overall emissions limit for polluters. In addition, industries can buy and trade permits so the overall level of pollutants decreases while the companies continue to function profitably.

The most conservative bill, written by Senators Jeff Bingaman (D-N.M.) and Arlen

Specter (R-Pa.), proposes a cap-and-trade system that limits the intensity of emissions. Allowable intensity would be reduced yearly by 2.6 percent from 2012 to 2021. The bill also proposes a limit on the amount of money companies would be forced to spend on emission reduction efforts.

Sens. Dianne Feinstein (D-Calif.) and Thomas Carper (D-Del.) introduced a bill that would cap allowable emissions

at 2006 levels starting in 2011 to 2014. The bill would also allow carbon-offsetting (such as planting trees) as a substitute for emissions cuts.

A bill originally authored by Senators John McCain (R-Ariz.) and Joe Lieberman (I-Conn.) was recently re-introduced by Senator Barack Obama (D-Ill.). This bill

would require industries, especially heavy polluters, to cap their 2012 emissions at the 2000 level, then decrease their emissions to just one-third of 2000 levels by 2050. The bill also offers subsidies for nuclear power.

The most ambitious bill, proposed by Sens. Bernie Sanders (I-Vt.) and Barbara Boxer (D-Calif.), calls for the electric and automotive industries to reduce emissions by 80 percent of 1990 levels by 2050, which would be achieved through incentives for clean energy technologies. This bill supports but does not require a cap-and-trade system.

Countless individuals and organizations across the country are discovering the many benefits of sustainable energy policies. This wave of change has finally reached the nation's capital. The country is headed in a new direction, and Hopkins has the opportunity to be at the forefront of this wave of change.

It's not just you: there really is a whole lot more to know

By STEPHEN BERGER
The Johns Hopkins News-Letter

Imagine how much music you could store on 2.7 billion iPods. According to a recent study, that's how much information was produced worldwide last year.

Experts at International Data Corporation (IDC), a market research firm specializing in technology, undertook an analysis of all of the digital information produced, transmitted and archived in 2006. They came up with a final figure of 161 exabytes.

An exabyte is a billion gigabytes or a billion billion bytes, the smallest size for a piece of digital information. That's equivalent to the total memory capacity about 2.68 billion 60-gigabyte iPods.

Text, data, video, images and sound are all stored digitally as combinations of ones and zeroes, the basic units of the binary code on which all computers run. A single byte consists of eight of these binary digits, or bits.

The data set included informa-

tion on Web sites and computer networks, cell phone conversations, digital movies and other media and files stored on individual computers.

The number is somewhat inflated because the researchers counted each time a file was opened. On average, each file was stored three times. If these duplicates are removed, the figure is closer to 40 exabytes.

The primary concern of the study was how to store all of this data. The IDC analysts estimated that there were about 185 exabytes of storage space available worldwide in 2006, just enough for all of the information produced in that year.

Although total memory capacity will continue to steadily increase, it is likely that the amount of information produced will increase at an even greater rate.

An explosion of scientific research, the ease of global communication and widespread access to the Internet all contribute to this staggering growth.



COURTESY OF [HTTP://EN.WIKIPEDIA.ORG](http://en.wikipedia.org)

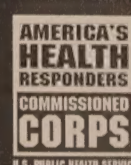
The information produced last year could fill the MSE library millions of times over.

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YOUR NEWS-LETTER

Vegan, organic, all-natural, oh my!

Taking a bite out of some of the bizarre but healthy selections offered at Charles Street Market.

**Text and Photos by
MARIE CUSHING**

**Organic Soy Delicious
Non-Dairy
Frozen Dessert
Mint Chocolate Chip
\$1.69**

While the name might not roll off the tongue, this snack does taste good in the mouth. Of course nothing compares to the taste of real ice cream — the soy substitute has the same consistency of a mushy popsicle. The chocolate cookies that sandwich the soy ice cream are delicious, and at 240 calories this treat won't hurt your hips like Ben and Jerry's.

**Suneen Edamame
Noodles
\$5.99**

In this vegan dish, the noodles

are made from durum wheat, which has a high amount of incomplete protein. When mixed with the edamame beans, this makes a complex protein like those found in meat. This prepackaged meal is quite tasty but fairly expensive for only 12 ounces. Also, in place of traditional soy sauce, this dish is smothered in tamari, a thicker soy sauce that tasted strangely like fish. This dish was also the only item tried that was certified not as organic, but merely all-natural.

**Honest Tea Community
Green Tea
\$1.89**


When the folks at Honest Tea say on the label that their tea is "not too sweet," they certainly aren't kidding. Even though the tea has few calories and a multitude of antioxidants, you have to add copious amounts of sugar to get the desired taste. The tea is rich, bitter and thirst-quenching, but not quite as tasty as the SoBe option which is around the same price but almost twice as large.

**Amy's Black Bean
Burrito
\$3.29**

Amy's has a multitude of frozen vegetarian foods, but this frozen burrito stood out for being organic, non-dairy and vegetarian. How could something with so many restrictions possibly taste good? Surprisingly, the burrito wasn't that bad, albeit filled with some bizarre ingredients such as potatoes and broccoli that made it taste more like a stew in a tortilla than a burrito. But like every other microwavable burrito, three minutes of nuking makes it piping hot, so be careful.



The edamame noodles are a tasty vegan option.



**USDA
ORGANIC**

Compiled from <http://www.ams.usda.gov>

Organic

- Meat and dairy products from animals who are not given antibiotics or growth hormones.
- Produce grown without pesticides.
- Food mislabeled organic without passing USDA guidelines can result in up to \$10,000 in fines for the grower.

vs.

All-natural

- Must be made with very little processing and cannot include any artificial flavors, colors, sweeteners or preservatives.
- No standard label.
- Meat can be considered "all-natural" by USDA standards and still contain hormones or antibiotics.

YOUR tracks



Mullet rock

What is it about the mullet that makes it so alluring? Is it the sophisticated, business-like front? Or is it the wavy locks that cascade greasily across the shoulders? Sometimes it is better not to question greatness. Pick up a six-pack and rock out with these mullet-licious hits, and remember: business in the front, party in the back.



COURTESY OF [HTTP://WWW.AMAZON.COM](http://WWW.AMAZON.COM)
Studies have shown that nothing rocks harder than a mullet.

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"The Wanton Song"	Led Zeppelin
"Black Betty"	Ram Jam
"Rock You Like A Hurricane"	Scorpions
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"Fuel"	Metallica
"Mississippi Queen"	Mountain
"Carry On My Wayward Son"	Kansas

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Check out some of the coolest and wackiest bits of weird and strange objects found along Maryland's ways.

Maryland's roadside attractions

Noah's Ark Church Frostburg



COURTESY OF [HTTP://WWW.GODSARK.ORG](http://WWW.GODSARK.ORG)
Head for Frostburg when the next Deluge comes.

Crafting a massive ark out of steel beams doesn't seem to be the brightest idea, but this recreation of Noah's ark is a church, not a barge. According to the landmark's Web site, the ark will be constructed at the same dimensions as what that they believe were those of the original ark. Upon completion, the church will stand 450 feet long, 75 feet wide and 45 feet high. Construction on the ark has been funded by donations and, reportedly, divine intervention: the Web site includes how some donors received messages from God telling them to contribute to the construction.

STOP*

*Whatever you're doing and write for Your News-Letter! Email your.nl@gmail.com

World's Largest Trash can Baltimore



COURTESY OF [HTTP://WWW.ROUTE40.COM](http://WWW.ROUTE40.COM)
Baltimore: home of a world record-breaking trash can.

Next time someone calls Baltimore a trashy city, feel proud because your city is the home of a record-breaker. You can see this marvel of modern waste management on Route 295. It clocks in at 18 feet by 12 feet, hypothetically allowing it to hold 15,228 gallons of trash. This is 400 gallons more than the previous record holder in Dunbar, South Africa.

Desert Storm Hero Havre de Grace



COURTESY OF [HTTP://WWW.ROUTE40.COM](http://WWW.ROUTE40.COM)
This soldier is always standing tall, in honor of U.S. servicemen.

This giant soldier stands in front of Lynch's Super Service. He is a Muffler Man, a style of oversized statue that dots the American landscape and can often be found dressed as Paul Bunyan. While the statue has stood since the '60s, he was painted like a US soldier in support of the troops in Operation Desert Storm, and continues his watch over the Maryland roads to this day.

Gigantic Pencil Glen Burnie

Although world's largest pencil is a 65-foot-long beast found in Malaysia (the creation of which took 7,000 hours), this Maryland pencil isn't too shabby.



COURTESY OF [HTTP://WWW.WLRAUS](http://WWW.WLRAUS)
No word on whether there's some equally large paper.

SPORTS

ATHLETE OF THE WEEK
JONAS FESTER, BASEBALL

Where there is smoke, there is Fester

By MARY DOMAN
The Johns Hopkins News-Letter

Junior baseball player Jonas Fester likes it hot. After all, he just spent his spring break in Arizona, where he claims the temperature was 95 degrees every day.

"It was nice and warm," Fester said. "Pretty good weather for playing baseball."

If the team managed to win eight out of ten games in what was only a "pretty good" 95 degrees, then just imagine what the Blue Jays will do when it heats up in Baltimore.

"We've got our hopes up pretty high," Fester said.

Fester's passion for the game sparked when he was a young child in his humid hometown of Dallas, Tex.

"It was my first sport to play, and the only sport I ever tried," he said.

His love for the game continued through high school, where he was named league MVP and made the all-state team. And when it came to looking at schools for college, only one stood out both academically and athletically in a unique way.

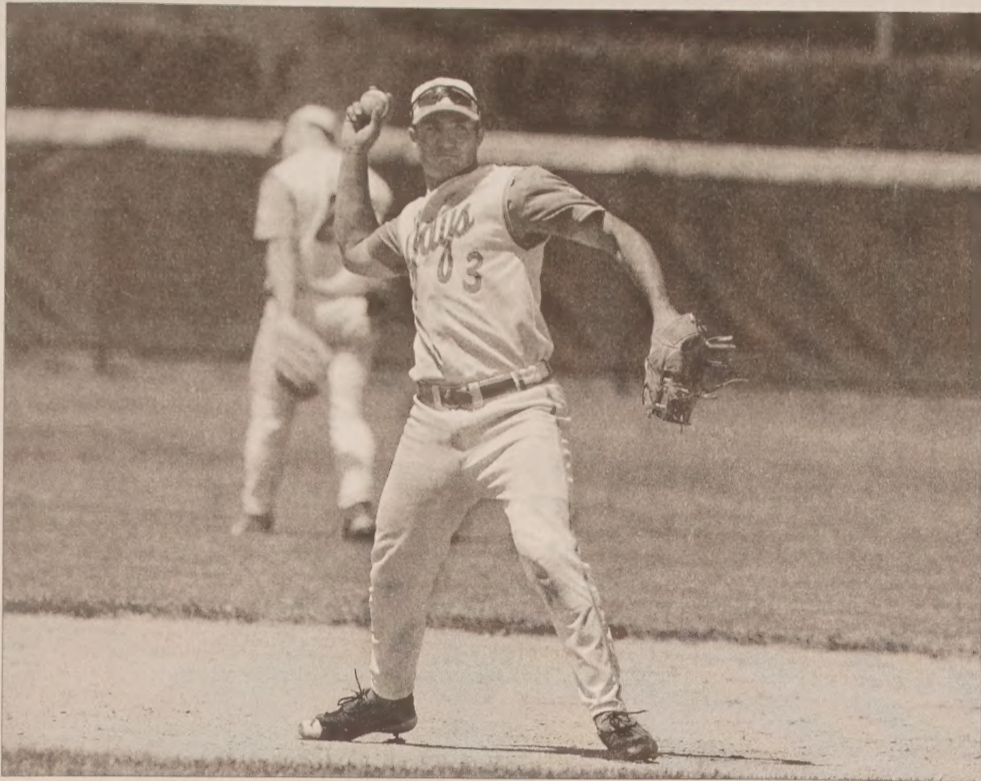
"I couldn't really pass up an education like Hopkins," Fester said. "And the baseball program is one of the best in the country. It was a perfect match."

Even though the baseball season is just getting started, Fester has already heated up the scoreboard with six doubles and eleven RBI. Defensively, he's just as hot. Rumor has it that head coach Bob Babb sees Fester as one of the best defensive shortstops he's ever coached. And he's been coaching for 28 years.

Fester has been on fire since he started playing for the Blue Jays. Even as a freshman, he started in 11 games and hit a towering homerun. Last year, he was named First Team All-Centennial Conference selection and stole 36 bases, tying the Hopkins' single-season mark.

For Fester though, tying isn't enough. From his smoking performance in Arizona, it's obvious that he's got an agenda for the season.

"This year is one of the toughest



SHIV GANDHI/NEWS-LETTER

est schedules we've ever gotten," Fester said.

During their trip to Arizona, the team lost junior third baseman Todd Emr to an arm injury.

"Most weekends come out with a few injuries," Fester said. "But it was worth it."

Even Fester suffered a small injury after he fouled a ball off of his left ankle. "It kind of looks like gangrene or something," Fester said. "But I'll be okay."

Along with the physical challenge of the game, Fester says there are definitely mental ups and downs.

"It comes with the territory."

He says he stays cool by drinking lots of water and trying to stay focused on the field.

Only water and focus? With such an impressive record, most would expect Fester's fire to have more fuel behind it.

"I don't really believe in superstitions," Fester said.

"They can't guide you. You have to guide yourself."

For Fester, the game of baseball requires only hard work and commitment. He doesn't even drink Gatorade or chew gum.

Not only has Fester tackled the high temperatures

of Arizona, but he's noticed the unusually warm Baltimore temperatures as well. The weather, however, doesn't phase Fester.

"I'm pretty good under pressure," Fester said. "If you need someone to make a play, I'm

usually there to do it."

This consistency helps him to hold his title as team's leadoff hitter and, according to him, somewhat of a captain of the infield. And if the shortstop position isn't challenging enough, he said he could just as easily wear the pitcher's glove.

"[Sometimes] I get really frustrated watching our pitchers sometimes while I'm standing there thinking, 'it can't be that hard.'"

It's clear that Fester doesn't fear the pitcher's mound at all.

"From a pitcher's perspective, he'll make you throw strikes," sophomore right-handed pitcher Harrison Taylor said. "But when you throw strikes, he's probably going to hit them."

Fester's fiery offense is nothing he was unaware of, though. When asked to choose whether he was better at bat or on the field, he couldn't really decide.

"I guess I'm more of a threat offensively," Fester said. "But I'm pretty good at both."

Last year, Fester was the Centennial Conference leader in stolen bases and runs scored, and it doesn't look like he'll drop those titles anytime soon.

"Some of the hardest hit balls I've ever seen have come off Jonas' bat," sophomore first baseman Ryan Biner said.

Watch the forecast this weekend as the Blue Jays warm up for games against York and Rutgers at home. And while you're expecting the warm weather to hit, you might also expect a few strokes of heat from Fester.

Ferguson to foil at NCAA Division I Championship

By DEMIAN KENDALL
The Johns Hopkins News-Letter

Championship awards the young fencer with the honor of top 24 in the nation, D-I fencers included.

The men and women's fencing teams have traveled a long, difficult road, crossing blades with some of the toughest Division I teams in the entire nation. Both the men and women's teams are relatively young underdog squads, but throughout the season, they fought on, defying the odds and toppling their opponents in upset after upset.

Their hard work paid off as the teams made the trip up to Teaneck, N.J. for the Mid-Atlantic/South Regional Championship. Sophomore David Ferguson, seeded eighteenth in the tournament, placed eighth in the men's foil competition. Ferguson was the only fencer of the men's and

Although the Hopkins women's team did not qualify any fencers for the NCAA tournament, the team's performance against some of the powerhouses of Division I was truly exemplary. The Lady Blue Jays qualified five fencers for the Regional Tournament, a feat that is accomplished based on a team's win percentage and the strength of its schedule. Throughout the regular season, Hopkins has faced some of the elite Division I teams such as University of North Carolina, Duke and Notre Dame, which was to the team's benefit when they reached the regional level. Many Division III schools with medium

"It's always a feather in the cap of the program to qualify so many fencers."

— HEAD COACH JIM MURRAY

to low-strength schedules tend to fall short when the Regional Tournament comes around.

The team fenced well as a whole, but the stand-out performance for the Lady Jays was indubita-

bly that of sophomore foil Grace Fried. Fried was the only Division III fencer to make it through the brackets to the twelve-person finals, an accomplishment that landed her the honor of national-at-large candidate for selection, which is similar to a wildcard bout. When the judges reached their decision, Fried did not qualify for the National Tournament, but the young fencer still has a couple of years to make it to Madison.

The team was also supported by the strong performances of senior sabre Sarah Smilow, who just missed qualifying for the twelve-person finals, and freshman foil Katie Kim, whose underdog performance proved her to be a serious threat in years to come.

"It was a pretty difficult tournament," freshman foil Katie Kim said. "I think I was really nervous going in because it was my first tournament, but I think I did well and everyone else did really well. I thought it was just fun overall just because it was my first experience doing it."

Hopkins' other two qualifiers, freshman foil Samantha Dolan and sophomore sabre Erica Hartmann fenced well, but did not make it past the preliminary round.

"It was a very strong tournament," Murray said. "It's always a feather in the cap of the program to qualify so many fencers. A lot of the upper schools may get in a few more than we do, but we certainly had the highest Division III finish."

Test receives 18 All-American accolades

CONTINUED FROM PAGE A12
800 Free Relay in 6:53.37 for 10th place.

After slipping to 6th place during day two, Hopkins faced their last day of competition. Kleinguetl began the day with a career best time of 15:56.11 in the 1650 Free, earning him 17th place.

Thomas continued to excel in his first trip to NAAs, this time scoring 5th in the 200 Back. Test, too, continued his success, capturing 7th place in the 100 Free with a time of 45.42. Not to be outdone, Kleinguetl scored another top 10 finish, this time getting 9th place in the 200 Fly with a time of 1:52.15.

Hopkins concluded the championships placing 14th in the 400 Free Relay swam by Walsh, Test, Thomas and Sershon. With the final times in, the men's team finished where they started the day, taking sixth place with 175

points.

The women's team did not get off to the same start as the men, finishing their first day in 11th place. The Blue Jays began the championship placing 15th in the 200 Free Relay, swam by sophomore Kristin Cunningham, freshman Lisa Qu, senior Allie Foster and sophomore Jackie Rooney with a season best of 38.92. Sophomore Elissa Stautner was the next to place, getting 14th in the 500 Free with a best career time of 5:03.62 and gaining her first All-American honor.

The Lady Jays ended their first day on a high note with the 400 Medley Relay finishing in seventh place. Junior Erica Pakkala, Foster, Qu and Cunningham swam the race in 3:54.05.

The team began to pick up points on day two, beginning with seventh place in the 200 Medley Relay, swam by Stautner, Foster, Cunningham and

Rooney in 1:48.22. Then Foster set a school record, breaking her own mark with a time of 1:04.10 in the 100 Breast and earning second place.

The team finished the day with a seventh place finish in the 800 Free Relay with a season-best time of 7:41.42. The relay team consisted of Cunningham, Rooney, Stautner and sophomore Megan Zepp. The Blue Jays finished the day having gained ground, coming in ninth overall.

During the third and last day of the championships, Foster broke her second school record in the 200 Breast, again erasing her own name from the record book. She swam the race in 2:19.47, finishing in fourth place. Foster, Cunningham, Stautner and Rooney finished the NCAA in 15th place in the 400 Free Relay with a season best of 3:32.81.

"This season has been great, the girls were fantastic and we were really close which helped us swim faster as a team. I think this is just the start of what the women's team could do," Foster said. "I'm jealous that I won't be around to experience it because I think with the right attitude they could be top three within the next couple years."

Foster finishes her collegiate swimming career with 20 All-American honors, the fourth most in school history. She also holds two school records in the 100 and 200 Breast and was the muscle behind the Jays' ninth-place finish at NAAs and their conference championship.

On the men's side, Guerard and Walsh will be missed. Guerard placed 16th in the 200 Free and swam in the 800 Free Relay coming in 10th. Walsh swam in the 400 and 200 Free Relays, placing in both. Junior Brad Test led the team with 18 All-American honors and will be leading the team next year.

Schwartzman saves 17 in big win

CONTINUED FROM PAGE A12
to be our best defense because our offense controlled the ball very well," senior defender Eric Zerlout said.

Meanwhile, when the ball did get near the Blue Jays' goal, the Hopkins defenders stepped up and, for the most part, kept the ball out of the net. Facing 45 shots, Schwartzman made 17 saves, tying his season high. Although the nine goals were the most the team has given up all season, the defensive effort, led by Schwartzman, was still a critical factor in the victory.

"Jesse's performance in goal was a major boost for our defense," Skakandi said. "Anytime your goalie has 17 saves, your defense is going to have success."

"We scouted their tendencies, and we communicated well," Schwartzman added.

A week before their big win in upstate New York, Hopkins struggled at home against an unranked Hofstra squad but was able to come away with a tight 9-8 win. The game was marked by a series of highs and lows, as the Jays went from starting off with a 5-1 lead to being up by only one goal, 6-5, as the fourth quarter got underway. However, Hopkins never relinquished its small lead and managed to hold on for the win.

Though Hofstra might not have had a high ranking like Syracuse, it had one key advantage that helped make things as close as they were: Hofstra's head coach, Seth Tierney, was Hopkins' associate head coach just last year and was familiar with the team's players and style of play.

"We all wanted to play well because we were up against Coach Tierney," said Skakandi. "We felt that if anyone would know our team and our tendencies other than our coaches it would be him."

Still, even with the advantage

of having Tierney on their side, Hofstra never managed to take the lead. Whereas the Syracuse win was about the offense, the tight Hofstra victory demonstrated the defense's ability to shut teams down when necessary.

"Against Hofstra, we proved that our defense can make a lot of stops when our offense has a rough day,"

Zerlout said.

Boyle had three goals in the game, while senior attacker Jake Byrne added two of his own, his fourth and fifth of the season.

Now four wins removed from its early season loss against Albany, the team has the momentum it needs, as it will be facing top-ranked opponents throughout the season. All but one of its eight remaining games will be played against schools ranked in the top 15, and the confidence gained from these past few games should give the team an extra boost.



SHIV GANDHI/NEWS-LETTER

Junior attack Kevin Huntley pivots on a Princeton defender.



MARK MEHLINGER/NEWS-LETTER

The 400 Medley Relay finished 7th place at the NAAs in a speedy time of 3:54.05.

SPORTS

Hoyas' eight-goal second half tops w. lacrosse

Continued from Page A12
Georgetown during the second period.

However, that effort wasn't enough to overcome the Hoyas, who managed to duplicate their eight-point first half. Abnormally shoddy Blue Jay defense was a major factor in Georgetown's ability to counter Hopkins' offensive barrages with six uninterrupted goals in the heart of the period.

Though all signs point to it, the team will not let the responsibility for the Georgetown defeat rest solely upon the shoulders of the defenders.

"We have the utmost confidence in our defense," red-shirt senior attacker Sarah Walsh said. "A game can never be blamed on one end of the field. If [the Hoyas] scored a lot of goals that just means our offense needs to score more."

Against Ohio State, there proved to be just enough offense. Freshman midfielder Sam Schrum and senior midfielder Steph Janice each found the back of the net four times, and Walsh walked away with a hat trick of her own.

However, lackluster defense again is what nearly cost Hopkins the win against OSU. In the wake of Hopkins' first-half domination, the Buckeyes were not



SHIV GANDHI/NEWS-LETTER
Junior defender Sarah Gaillion scans the field for an open Jay after swiping the ball from a George Mason attacker in February.

able to catch up to the Jays until the very last minute of the match. And if not for the three goals Hopkins gave up in the last four minutes, the game would have ended without any drama.

At this stage in the season, possessing a 4-2 record is definitely not what the team envisioned, particularly because of the extremely tough competition the Lady Jays have yet to face.

With the Jays having a clearly diminished margin of error, opposing teams will be eyeing the opportunity to force Hopkins to make an early exit in the race for the playoffs, but the girls have only taken that fact in stride.

"Most teams are always gunning to beat Hopkins," Walsh said.

With the season to date a matter of record, the Lady Jays are falling back on that old sports adage: taking it one game at a time. "Looking ahead at our schedule, Maryland, Northwestern and Virginia are just three of the games we have left. At this point we need to take on each team separately and not look too far ahead because each team we play is a stepping stone on the path to the National Championship," Houck said.

The team won't have to wait long to prove themselves. They travel to enemy territory on Wednesday, March 21, to take on the battle-tested Maryland Terps in one of the season's most crucial games.

M. Tennis stops Bullets, women trample Mules

Continued from Page A12
13 nationally and No. 4 in the region, breezed past the Bullets' Derin Wilson 6-3, 6-0. Sophomore Lawrence Wei posted similar numbers with a 6-3, 6-1 win over Mike Leary. Myers outlasted Dale Beshore 6-4, 7-7 (9-7) at third. At fourth singles, Rafael Roberti beat Matt Salter 8-4; Vale posted an 8-3 win over Thane Schwyer for fifth singles. And sophomore Tripp Weber wrapped with a win over Patrick Dempsey at sixth singles (8-5), completing the sweep.

The women's team returned with an 8-1 win over Muhlenberg Saturday, marking the opening of Centennial Conference play.

With a 3-0 lead from a doubles sweep, the singles went well with the sole loss coming at third singles with Muhlenberg's Carly Rotfeld beating Amanda Schubert 8-5.

With seven new freshmen each, both teams are significantly younger than past years. The lack of experience, though, doesn't seem to have been to a detriment, with both teams having the highest rankings in Hopkins history. The men's team is currently No. 21 nationally and No. 5 regionally and the women's team is No. 26 nationally and No. 7 regionally.

"We have four new starting singles players this year, three of

which are freshman, so getting college matches under their belt is important," said Roberti, captain of the men's team. "What this team lacks in experience it makes up in heart, and after a couple of matches experience will no longer be any sort of issue."

With the new talent on the team, the Blue Jays have set high goals for the remaining tennis season with sights set for not only a first place finish in the Centennial Conference, but also a berth in the NCAA tournament.

"The last two years, it was to just try and make the NCAA tourney and do well in the conference. This year, we have a great team capable of going further," Roberti said.

Currently standing at 4-1 overall and 1-0 in conference (men's) and 7-2 overall and 1-0 in conference (women's), the Blue Jays return to action hosting Carnegie-Mellon's No. 14 men's and No. 11 women's teams on Saturday, Mar. 24.

The men's team upset the Tartans on their home courts last year with a 4-3 win, but the women's team was overwhelmed 8-1 in their match in Pittsburgh.

"I think that our team is physically and mentally stronger than that of CMU," freshman Anita Bhamidipati said. "We can surely give them a tough match."



SHIV GANDHI/NEWS-LETTER
Junior Tanya Gulnick smacks a return. She won her conference opener 6-3, 6-4.

Baseball in the 'Zona with eight victories

By MATTHEW MURRAY
The Johns Hopkins News-Letter

The flowers are sprouting. The birds are singing. And the boys in white and periwinkle blue are back to playing ball again.

The men's baseball team sprung back into action two weeks ago with a ten-game road trip to Phoenix, Ariz. The Jays started their arduous eight-day away campaign against William Patterson, slaughtering the Pioneers by a score 20-8 on Mar. 10. The journey ended last Saturday on a similar winning note as a heralded squad from Keene State fell victim to the bruising bats from Hopkins, 12-2.

The Jays opener started off with a bang as the first four Jays who stepped to the plate reached base. Batting in the clean-up spot, junior center fielder Rob Pietroforte delivered the goods and slapped a single to right that knocked in the first two runs of the game. From that point, the Jays never looked back as they went on to explode for six runs in the fourth inning and three runs in both the sixth and seventh.

Head coach Bob Babb claimed his 750th career win in the contest thanks in part to some effective pitching from junior right-handed pitcher and Maryland transfer Joe Zaccaria and three RBI from both junior third baseman Todd Emr and freshman pinch hitter Joe Borrelli.

"This year I've taken a different mentality to the mound," Zaccaria said. "Now that I'm trusting my stuff and relying on my fastball more I'm seeing some better results."

Following the inaugural contest of the season was a double-header against Rutgers-Camden. The morning session was a mere showcase of junior Jonas Fester's skill set. Fester went three-for-four with three RBIs and made two nifty plays on the day, one at shortstop and another at third base as the Jays stayed victorious with an 11-2 win.

Sophomore right-hander David Fioretti left the game early due to an apparent injury and was replaced by freshman left-hander Greg Harbeck. The young southpaw took advantage of his opportunity and put in 5.2 innings of solid work, yielding just one earned run on six hits while striking out five. In the early going, Harbeck had more than enough run support. The potent Jays line-up answered a two-run deficit with a super seven spot in the bottom half of the first inning.

"Everybody one through nine is going to wear on opposing pitchers," sophomore left-handed pitcher Henry Striegl said. "Our



SHIV GANDHI/FILE PHOTO
Senior Brett Izzo is seeing time at both first base and designated hitter this season.

guys take pitches and there are no weak spots."

The second match of the two-game set was equally as disparaging for Rutgers-Camden as Hopkins creamed the Scarlet Knights, 15-3. The Jays jumped out to another early advantage when junior right fielder Jon Solomon drew a walk, stole second, and came scorching home on a shallow single by senior catcher Rob Sanzillo.

After a Pietroforte walk and a timely double by Emr, Sanzillo himself crossed the plate. The Knights then started to get sloppy with the ball. A costly error was charged to third baseman Mike Wickersham on a terrible throw to first as Pietroforte came home to score the third and final run of the inning.

The first loss of the season came against highly touted No. 2 Wheaton College, 10-6. Starting right-handed pitcher Ryan Kuhlman struggled mightily in the game giving up seven earned runs and nine hits over 4.2 innings.

Continuing on his offensive hot streak, Emr was the lone Blue Jay with multiple hits on the day as he went 2-for-4 at the plate. The remainder of the team was only able to muster four hits in a generally poor effort.

Luckily, the Jays rebounded

nicely from the defeat to top-ple Brockport, 7-6, in their fifth game of the season. In a back-and-forth contest, Zaccaria trotted out of the bullpen in relief of inconsistent junior right-handed pitcher Brian Duddie and provided Hopkins with a steady hand in the midst of a comeback.

Down 4-3 heading into the fifth, four innings of spotlessness from "Mr. Z" paved the way for Hopkins offense. Fester's run in the bottom of the ninth off a wild pitch was the culmination of an even wilder rally that consisted of four runs, six hits, one stolen base, two hit batsmen and five errors committed by the Golden Eagles from the fifth inning onward.

"It always feels good when you can get your team the win," Zaccaria said.

The second half of the spring break visit to the Grand Canyon State mirrored the first half almost identically as the Jays dropped one tight match (5-4, The College of New Jersey), won one close game (7-5, Webster), and finished off three blowouts (12-9, Webster; 12-5, Denison; 12-2, Keene State).

"Before the trip, we knew we had a tremendous amount of talent on the team which showed in our first game," Sanzillo said. "And by the end of the trip, we had reassured ourselves of our talent by performing as well as we did."

The Jays (8-2) will host their first home game this Saturday against York at 3:30 PM.

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SPORTS

Did You Know?

In the first round of the men's NCAA basketball tournament, the Tennessee Volunteers beat the Long Beach State 49ers by a mind boggling score of 121-86. The Vols' point total equaled the most in first round history.

CALENDAR

FRIDAY
Baseball vs. York 3:30 p.m.

SATURDAY
M. and W. Tennis vs. CMU 12 p.m.
M. Lax vs. Virginia 1 p.m.
W. Lax vs. Oregon 5 p.m.



SHIV GANDHI/NEWS-LETTER
Junior midfielder Paul Rabil looks for an open man while evading a Princeton short stick in the Jays' 7-6 win. Rabil had two goals in the game and has 7 for the season.

Burnt Orange: m. lax beats Syracuse to go 4-1

By MICHAEL GLENWICK
The Johns Hopkins News-Letter

While most Hopkins students were enjoying a relaxing spring break free from the rigors of school, the men's lacrosse team was as busy as ever. Trying to build on wins against Princeton and the University of Maryland - Baltimore County, the team did just that, with victories over Hofstra and Syracuse. The team is currently 4-1 and ranked third in the nation.

Syracuse 9
Hopkins 17

On the road against Syracuse this past Saturday, the Blue Jays won in blow-out fashion, 17-9, in one of the few games this season in which the team dominated both sides of the ball for almost all of the game.

As has been often the case this season, the Blue Jays started off a bit slowly, giving up two early goals to put the team down, 2-1. Soon after, however, they went on an offensive splurge, scoring five more goals in the first quarter to give it a 6-2 lead. With three more goals in the first two minutes of the second quarter, the Blue Jays had scored eight straight goals, giving them a 9-2 lead.

The early and large lead against a historically tough Syracuse team was crucial, as only a week earlier, the Orange had scored 14 goals against then-second-ranked Georgetown, and the offense was able to create some breathing room with the seven-goal lead.

"Early on, our offense moved the ball extremely well and got a lot of open looks from good areas," co-captain senior midfielder Brendan Skakandi said. "They did a really good job of finishing their shots."

Those shots came from all directions and seemingly all players, as the eight goals were scored by eight different players.

Still, even with such a big lead, Syracuse was not about to give up. They went on a little streak of their own, scoring three of the next four goals. By halftime, the score was 11-5, and, even with a little bit of breathing room, the victory was anything but guaranteed.

But soon after the second half began, the Blue Jays ended any thoughts of a Syracuse comeback, scoring five straight goals. Junior midfielder Paul Rabil scored two of the five, his second and third goals of the game. Freshman attacker Steve Boyle, who is currently the team's leading scorer, netted a team-high four goals.

Hopkins' constant attacks were important in more ways than one, as it allowed the defense to rest and kept the ball away from senior goalie Jesse Schwartzman.

"Our offense also turned out



MARK MEHLINGER/FILE PHOTO
Senior Rich Guerard earned ten All-American accolades at the D-III Championships.

Tennis teams demolish conference foes

By CHARLES TSAI
The Johns Hopkins News-Letter

A group of friends traveled down to Florida for the third time, though the sunny weather signified more than just another spring break trek.

With matches played and training ranging from hard court drills to cross training to beach football and ultimate frisbee, the Blue Jays' trip to St. Augustine, Fla. marked the opening of the spring tennis season.

"The trip to Florida is seen as a time to try and get ready for the season ahead and have some nice weather to be able to get in some practice time," junior Matt Naftilan said. "We don't have the facilities or weather to consistently practice before spring break."

After an opening 6-3 loss to Flagler, the men's team rebounded with wins over the New Jersey Institute of Technology (NJIT) (7-2) and Division II Florida Tech (6-3). The women's team followed a 6-3 win over Flagler with a 6-3 loss to NJIT.

"The opening loss in the match to Flagler did not lower our expectations for the season at all," freshman David Maldow said. "They were a strong Division II team who had been playing together prior to this match."

Scheduling issues may have



SHIV GANDHI/NEWS-LETTER
Sophomore Brittany Matava beat her Muhlenberg opponents in singles and doubles.

been an influence for the women's loss.

"The match against NJIT was at 9 a.m. and was at a site two hours away. We left the hotel at 6 a.m. after coming back from the Flagler match at 10 p.m. the night before," junior Tanya Gulnick said. "I don't think we all played our best and I think we could have done better."

Final
Gettysburg 0
Hopkins 9

Back from Florida, the men's team continued with a 7-2 victory over Christopher Newport on Sunday. With confidence building, the Blue Jays began Centennial Conference play with a 9-0 crushing of Gettysburg.

Opening the match, the doubles teams swept with Naftilan/freshman Peter Vale (8-4), Maldow/junior Rafael Roberti (8-4) and freshman Vincent Shoeck/freshman Daniel Myers (8-3).

At first singles, Maldow, No.

CONTINUED ON PAGE A11

Defense falters as w. lax splits two games

A scoring blitz on both sides led to a win and a loss as Hopkins scored 28 while giving up 30

By ALEXANDER IP
The Johns Hopkins News-Letter

Twelve seconds.

That was the difference between the women's lacrosse team beating Ohio State or going in overtime with the Buckeyes two Sundays ago.

Because of the late game heroics of junior midfielder Kirby Houck, who propelled Hopkins to a 15-14 win with a tie-breaking goal, the girls were saved from

Ohio St. 14
Hopkins 15

spending extra time on the field for what would have been the second time this early in the season.

The Lady Jays were unfortunately unable to draw on those emotions three days later and suffered a loss at the hands of the Georgetown Hoyas in a 13-16 game.

"If we were to play [the Hoyas] again tomorrow I think that we would win," Houck said. "We have so much that we would like to get back from that game."

Hopkins struck first against the Hoyas in a match that went from benign to ugly in a hurry.

In a departure from recent experience, the Jays allowed Georgetown to score five times in a row, with three of those Hoya goals in a salvo that spanned only three minutes.

Finding themselves down 4-8 at halftime, the Jays concentrated their efforts on putting a dent in the scoreboard. Junior midfielder Kadie Stamper and senior attacker Mary Key combined for five of the nine goals tallied in the half to outscore



SHIV GANDHI/NEWS-LETTER
Freshman midfielder Kim Dubansky steams past a George Mason defender in a 9-7 Hopkins win.

CONTINUED ON
PAGE A11

INSIDE

One fencer headed to NCAA tourney

As usual, both men's and women's fencing emerged from the Mid-Atlantic/South Regional Tournament as the top D-III team in the sport. And one fencer is headed to the big one. **Page A10**

Fester heating up the baseball diamond

Junior shortstop Jonas Fester was quite the trailblazer on the base paths last season (36 steals). Now with a .406 batting average, it doesn't look like he'll be cooling down anytime soon. **Page A10**.

Baseball shines under the Arizona sun

A little warmth was just what Blue Jay baseball needed. During their Arizona spring training trip, an explosive lineup propelled them to eight wins against just two losses. **Page A11**.

THE B SECTION

The Johns Hopkins
News-Letter

Focus • Features • Arts & Entertainment • Calendar • Cartoons

MARCH 22, 2007

The Roots kick out the jams at Lyric

By **ETHAN OGILBY**
The Johns Hopkins News-Letter

To call The Roots' recent appearance at the Lyric Opera House a "concert" would be a misnomer. The label of a "show," is perhaps a better approximation, but even that falls short. Part electric-performance, part dance party and part *Showtime at the Apollo*, the end result is one of the world's greatest live acts and a musical trip unlike any other.

Now, I'm not going to pretend to be any kind of expert on The Roots. In fact, were it not for the suggestion of a close friend, I may not have been there at all. But from the moment I walked in, I was sure I'd made the right decision. Long had I searched for the perfect balance between old-school funk and stylish hip-hop, and as the band's sound overtook the arena, I realized I had stumbled upon my Holy Grail.

The band took full advantage of the expansive Lyric Opera House stage. Frontman Black Thought, mic in hand, moved passionately around the center of it, flanked by bassist Hub, keyboardist Kamal Gray and guitarist Captain Kirk Douglas (not the actor). In the back sat the legendary drummer Questlove (pronounced 'questlove') and percussionist F. Knuckles (who would prove to mostly be there for visual ornamentation). Over the head of F. Knuckles, the name of the band hung in enormous white letters. On the opposite side of the stage, on risers, was perhaps the best part of the group, the horn section. Led by trombonist Jeff Bradshaw, the quartet titled Brass Heaven also featured a trumpet, a baritone/tenor saxophone and the grooviest sousaphone player you'll ever see. The perfect addition to the already soulful feel of the music, each was also able to take control for a blistering solo when appropriate.

CONTINUED ON PAGE B6

Life behind the daily grind

It may be a constant mess of orders, long lines, and stressed-out students, but at least it always smells great. Ever wonder what it's like to work at Café Q? We take you behind the other side of the counter. **FEATURES B3.**

WILLIAM PARSCHALK/NEWS-LETTER

INSIDE B SECTION



Focus

• It's time to start thinking about your summer plans, and if you're considering an internship, check out our focus, **B2.**



CALENDAR

• The Indigo Girls hit Baltimore this Monday. We show you this week's best upcoming events, **B10.**

CARTOONS

• Catch up on Toad Detective and find out what crazy thing Matt Diamond rants on this week, **B9.**

INTERNSHIP FOCUS

Land that internship with expert help

By JAMES FREEDMAN
The Johns Hopkins News-Letter

Looking for an internship, but no clue where to begin or how to secure your opportunity of choice? Then try Hopkins' own Career Center, one of the best resources available to students.

One of the biggest benefits of using a Hopkins-specific resource when looking for internship opportunities, as opposed to a site public Web site like Career Builder, is exclusivity, according to Dawna Milligan, associate director of the Career Center.

On the Web, Milligan says, the competition is fiercer. "On a Career Builder site there might be 500 applications for one job whereas if an employer is posting jobs specifically for Hopkins students it may be something like 10 to 15 students you're competing against and the employer is there to take a more individual approach in looking at applications, not just trying to weed out people."

There are several ways the Center can help you in your search for the perfect internship.

Mock interviews

You can schedule an appointment to come in and conduct a mock interview with a member of the Center's staff, according to Milligan.

"The way a mock interview works is a student will meet with a counselor to go over the basics of interviewing," she said. "In advance, the student will send in a job description and resumé, come in and dress as if they're going to a real interview."

The main questions you'll have to answer will be "why do you want to work here?" and "why should we hire you?" but be prepared for something even more challenging.

"In many of the mock interviews I do I have students tell me

that mock interviewers are actually tougher than [in] the real interview," Milligan said.

If you already have an interview scheduled and are worried about the outcome, a mock interview might be just what you need to go in without all of the anxiety, so you can be yourself.

Resumés

The Career Center suggests that students get their resumés looked at no matter how well-written they seem. I didn't think I needed to improve my own resume, but I let Milligan look at it anyway, and she had a bunch of useful suggestions I had never even considered.

Her most emphatic tip was that no undergraduate's resumé needs more than a single sheet of paper.

"I do think in general it's important to keep it to one page," she said. "The most effective thing a student can do is really target their resumé to the industry and type of internship."

So, I should probably have different resumés for internships in writing, in public relations and in web development. It makes sense, and certainly helps keep things short. But I was still on two pages. For cutting even more space, she suggested a few guidelines that any resumé can follow.

For one thing, standard margins are around 1 inch, but you can take it down to half an inch if necessary. Your font size can be as small as 10 point. Stick to a serif font, such as

Times New Roman, Times or Century Schoolbook.

She approved of my Web site, which was linked to from my resumé's header, but suggested that students be careful with what they have on personal sites.

"If you have a Web site, make sure everything on there is something employers want to see," she said.

She strongly discouraged the use of resumé templates, such



MATT HANSEN/NEWS-LETTER

as those provided by Microsoft Word.

"I would encourage you to use a basic Word document that you make because when students start off with a Microsoft template [it's difficult when] they need to make changes," she said.

For more information, visit the Career Center's Web site at <http://www.jhu.edu/~careers>. You may find yourself on the road to the perfect internship.

Beat the July heat with the coolest summer gigs

By WILLIAM PARSCHALK
The Johns Hopkins News-Letter

Soon the sweet liberation of summer vacation will be upon us, which for many students means hanging out eating ice cream, staying up all night playing video games, taking

has risen to the status of staple in American pop culture, so what better way to learn some valuable skills than in their Editorial and Design internships? There are two terms for interns, one lasting from early June to mid-July, and the second from mid-July to late August. Tell Alfred E. Neuman we said hello.

JHU Applied Physics Lab
Laurel, Md.
Deadline:
March 31
<http://www.jhuapl.edu>

Sure, it sounds nerdy, but let's be real — we're Hopkins students. We are nerds. The Applied Physics Lab gathers some of the coolest nerds around, who generally work on nothing but a w e s o m e projects for clients such as NASA. There are a lot of valuable skills to be learned from

the engineers and researchers over at the APL, so this is one worth looking into.

MTVU
New York, N.Y.
Deadline: April 1
<http://www.mtvu.com>

If you're interested in the business side of the entertainment industry, fields like marketing, then MTV is a company that is certainly worth scoping out. There are a variety of summer internship positions available, and the work environment is nothing but young people.

Turner Broadcasting
Atlanta, Ga.
Deadline: April 13
<http://www.turner.com/careers/internships.html>

Who doesn't enjoy TV? Turner Broadcasting is definitely one of the biggest names in television, controlling channels such as CNN, TBS and Cartoon Network, and is a company worth checking out. Their internship program will have you working all summer, from May to August, and you will be receiving hands-on experience in a variety of different fields within the entertainment industry.

Mad Magazine
New York, N.Y.
Deadline: April 6
<http://www.dccomics.com/mad>

By this point Mad Magazine



COURTESY OF

[HTTP://WWW.LECONCOMB.COM](http://www.leconcomb.com)
Al Neuman says, "What, me intern?"

Students talk about their experiences

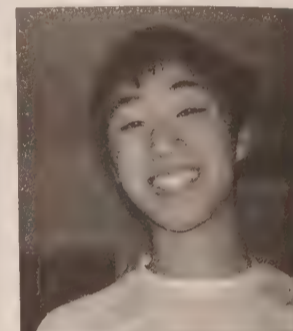
PAVAN DALAL



STEPHANIE YU/NEWS-LETTER

"Summer research or internships are great ways to see if a particular area is fit for you. I worked on developmental neuroscience in mice in a lab last summer. It helped me ultimately decide what I want after I graduate."

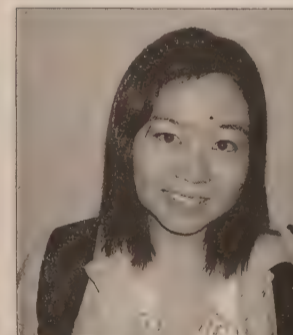
DAVID CHANG



STEPHANIE YU/NEWS-LETTER

"At Legg Mason I researched news on financial markets and public companies. I learned about what makes good companies succeed and what causes others to fall short of expectations. One of the best perks of my internship was the ridiculous amount of free food available."

TIFFANY KYAUK



STEPHANIE YU/NEWS-LETTER

"I worked at the Brookings Institute, a think tank in D.C. It was a great learning experience attending conferences where scholars presented their latest research."

JIM MEDFORD



STEPHANIE YU/NEWS-LETTER

"I worked under Professor Markovitch in the JHU Physics department researching using electricity to manipulate carbon nanotubes. I got to play with high voltage and hide behind a blast shield!"

Low on the totem pole? So what!

By STEPHANIE YU
The Johns Hopkins News-Letter

You spent all of January beefing up your resume and filling out applications. In February, you prepped incessantly for your call back interview. Now that it's March, you're eagerly waiting in anticipation for that acceptance letter. Come April you'll find out whether or not you got that internship and not long after, you'll either be nursing your bruised ego or celebrating your acceptance into that long-coveted internship.

If you're lucky enough to be one of the chosen, hold off on that celebration; the work isn't over yet. The biggest mistake students can make once they get into their top internship choice is to think that they're in the clear. Don't get so caught up in the process that you forget about the goal: to make a good impression and to establish connections for the future. Whether you're about to enter into your first internship or you're a wizened veteran, these tips will help you survive, and make the most of, your summer internship.

Dress for success: You may not judge a book by its cover, but your employer certainly will. You've already wowed them with your impressive credentials — follow through by looking clean on your first day. You can still dress to your personality, but just remember to keep it formal. A cardinal rule is to not wear anything you feel uncomfortable in. Also keep in mind where you are working. Some internship work settings are less formal than others. If you are unsure about what to wear, send a quick e-mail or phone call to the intern coordinator or your

If you're not getting the assignments you were expecting to get out of your internship, ask for them.

intern supervisor to ask what's up.

Work hard: This may seem obvious, but there are plenty of interns who slack off when summer comes around. Call it an innate college student reflex to start lounging around in a hazy stupor when the sunny months roll in; whatever it is, it doesn't help get you good graces with your employer. Being the intern who works late is better than being the intern who surfs the net and takes eight coffee breaks before lunch. If you are working with other interns, strive to work as hard or harder than your peers. According to the law of the jungle, the weakest of the pack gets picked off first. Don't be the sickly wildebeest.

Be proactive! Avoid being the resident coffee pot. If you're not getting the assignments you were expecting to get out of your internship, ask for them. Intern supervisors come in different stripes. Sometimes you'll get one who is very accommodating; other supervisors would rather be left alone. Which-ever the case, stay engaged and communicate with your supervisor so

you don't spend the summer rearranging the paperclips on your desk.

Network: Now that you're in, make use of your resources. Internships are a great opportunity to make connections for the future, be they future internships, recommendations or job opportunities. Your employers will also be the ideal sources of answers to your questions. Think of them as academic advisors for the real world and ask

them to help you get a jump start to your future.

Keep in touch: Don't lose sight of your contacts once the summer ends. Remember that there will most likely be a new intern to replace you come next summer. You need to keep your face fresh in your employee's mind; otherwise the impression you've made will vanish and be replaced by a slew of new wide-eyed interns who are dying to make a lasting impression. Keep in touch by keeping your supervisor updated on your academic progress and developments. Maintaining your lines of communication will also make that "hey, can I get a recommendation?" e-mail less awkward when you're applying for your next internship.

INTERNSHIP POLICY CHANGES

Starting this summer, Hopkins students can no longer get more than a single credit for an internship, and a journal or some other academically reviewable project will have to be completed to get even that lonely credit on the transcript.

It will be possible, however, for students to do an independent study course in conjunction with an internship to bring the total to three credits, but that will require significant additional academic work, such as readings and essays.

There are many positives to the change, and few, if any, negatives, according to Paula Burger, vice provost for Academic Affairs and dean of undergraduate education in the Krieger School.

"Students might be better off taking these jobs for pay and (being) taken seriously as an employee for a company, were they offered that option," she said.

The change also may encourage more professors to sponsor student internships.

"It somewhat reduces the concern that faculty have of whether this is in an area of their expertise," Burger said.

She added, "I think also, frankly, there's the issue of the integrity of the transcript."

This concern arises when some students do much more work than others, for the same amount of credit. When internships occur throughout the country and sometimes even abroad, it can be exceedingly difficult to sort out how much work one actually did,

even if a letter from the employer is extremely glowing.

And to further appease disgruntled students, despite the changes, students still won't have to pay tuition for these credits.

"The other thing that's important to students is that we have decided to continue the policy of not requiring tuition payments for independent work and that wouldn't be the case in many institutions," she said. "In essence, we're saying that we recognize that many students who want to do internships forgo summer employment in the interest of doing those internships, and if they forgo employment, it's an extra burden."

— James Freedman

FEATURES

Make sure your bed is always comfortable

Their sex can only be described as raw and hot. It is aggressively tiring. She uses her mouth to slowly unzip his jeans, proceeding to tear them off. He flips her over and puts her on all fours. While enjoying her favorite position, she notices he's enjoying firmly clawing her derriere.

Getting lost in the delight of her own moans, she fails to notice his slippery fingers.

Suddenly, she's feeling a new sensation — a surprisingly painful one. His finger has forced its way into the backdoor. Needless to say, the mood is completely shot.

With a slight slip of the hand your partner's ecstatic screams of "Yes. Yes! Oh yes!" can turn into astonished cries of "What do you think you're doing!" This isn't some clever magic trick, rather it's an overzealous move made from irresponsible audaciousness.

What you may think is sexy and risqué could actually offend and/or disgust your partner.

How exactly can you know the difference between naughtiness and sleazy?

There are always certain activities that are off limits in the bedroom. These rules differ for every person. We all have varying degrees of sexuality. Not everyone is an innocent virgin; nor is everyone an unbridled porn star.

It's important to decide on your own sexual limits. So take a moment and ponder this. Expand your imagination and consider every possible circumstance. If you're having difficulty coming up with specific rules, allow me to help.

Here are some universal responses that a majority of people will agree upon.

Though this may be a huge

disappointment to my male readers, many girls will object to playing with testicles. Maybe it's the loose floppy skin or the distinctive aroma, but balls can disgust girls; hence their adamant refusal to use their mouth in that area.

Though the act is pleasurable for the guy and is not particu-

Most enjoy aggressiveness in bed, but there is always a limit.

larly harmful or uncomfortable for the individual performing the oral stimulation, it's simply not appealing. Commonly known as tea-bagging, oral pleasure of the testicles is usually denounced.

Building from this topic, another even more widely accepted view is that concerning contact between the mouth and the anus. For those who are currently in a state of shock from the mere thought, just rest assured that you aren't alone in your disgust. Tossing someone's salad is not only unsanitary, but it doesn't even provide a significant increase in sexual pleasure.

Both guys and girls may strictly refuse to perform or receive such a promiscuous act. While many don't mind at least trying anal sex, when it comes to licking and slobbering in that bodily region, few are curious.

Most enjoy aggressiveness in bed, but there is always a limit. This is an important factor when a guy is receiving oral sex. Girls consistently complain about

CONTINUED ON PAGE B4



Ashley Wietsma
Orgasmic Chemistry

A Day in the Life Crème de la crème: being a Café Q barista

By CARA SELICK
The Johns Hopkins News-Letter

It's loud. It's chaotic. It's hyperactively caffeinated. It's ... in the library? Café Q is a popular stop for students and professors alike during all hours of the day as hurried intellectuals grapple for their daily espresso fix as they pass through the Q level of the library. But most people are so busy coming and going that they don't take the time out to realize the most important part of Café Q: the employees working behind the counter. One of these busy workers is freshman Toni Del Sorbo.

"It's a fun job," she tells me, pressing a small button on one of the espresso machines, "but things are hectic, there's something you need to do all the time ... it's the saddest case of Murphy's Law you will ever encounter." She says this with a smile and perkily pours some steamed milk into some mocha concoction ... but it's not quite yet the end of her shift and the fatigue of the commotion has yet to settle.

"I'm lucky enough to have an afternoon shift today," she continues, handing the drink over to the student working the register. Noticing my raised eyebrows at the line extending halfway across the room she quickly adds, "There may be more people in between classes, but there are [fewer] added jobs to do."

The average coffee buyer is likely unaware of the multitude of tasks a barista at Café Q actually has to accomplish. The people opening for the day (7 a.m. on weekdays, 8 a.m. on Saturday, 10

a.m. on Sunday) have to set everything up, put out pastries and make sure that the people who closed night before cleaned up.

"As if it isn't bad enough," Del Sorbo adds, "You have crazy caffeine addicts in the morning, asking if you're open yet ... at least they just want coffee."

In the middle of the day the crowd ebbs and grows as classes go in and out of session. "Throughout the day, most people want things like a mocha, and you get into a nice groove." The guy at the counter calls out to Del Sorbo, asking her to make a triple-shot white mocha. Del Sorbo sighs and begins to make the drink, "And then somebody wants a triple shot ... and one espresso thing holds two shots so you have a shot leftover ... which is just annoying and wasteful." I cringe, thinking about all the triple white mochas I've ordered at Café Q. "And then" — she interrupts, calling me back from my guilt trip — "there's the occasional jerk who wants a smoothie.



CARA SELICK/NEWS-LETTER
The skills of Toni Del Sorbo are put to good use at Café Q.

By SARAH ADDISON
The Johns Hopkins News-Letter

If you're a fan of Maryland sports, the Sports Legends Museum at Camden Yards is your heaven. Located downtown next to Oriole Park, the Sports Legends Museum itself is actually inside the historic Camden Station, where the first blood of the Civil War was shed when Union troops clashed with angry Southern sympathizers. Abraham Lincoln even passed through the building on several occasions — once on his way to Gettysburg. But enough about the history of anything other than sports.

The Sports Legends Museum at Camden Yards opened to the public on May 14, 2005, after preservation and reconstruction efforts. It is a place every Hopkins student should visit before they graduate. Authentic sports artifacts, visual and audio media and eye-catching displays representing the past and present of Maryland sports make the museum a must-see attraction.

When the tour begins, you seem to enter a B&O railroad passenger car, with windows as television screens giving the illusion of being in a moving train, taking you into the past. You "get off" at the rear of the train in the early 20th century, and see the legacy of Babe Ruth, who was born in Baltimore and whose birthplace is a second museum near the Sports Legends Museum.

The exhibit recreates Ruth's early years before and after his famous (or infamous) trade from the Boston Red Sox and the New York Yankees.

Next, the museum explores the milestones of Orioles baseball history, including the fire that burned down Old Oriole Park in 1944, the establishment of the Orioles as a major league team in 1954, and their World Championship wins in '66, '70 and '83. There are tributes to the Oriole greats such as Eddie Murray and his 500 home runs, and Iron Man Cal Ripken Jr.'s 2,131-consecutive-game streak. The actual numbers from The Streak, which had hung on the warehouse, now hang on the museum's wall. The Orioles

Argh!"

At the end of the day (midnight Sunday through Thursday, 9 p.m. Friday and Saturday), employees have to close the register, clean the espresso machines

CONTINUED ON PAGE B4



COURTESY OF [HTTP://WWW.SOULOFAMERICA.COM](http://www.soulofamerica.com)
Baltimore's Sports Legends Museum offers exhibits on legendary local athletes as well as a view of historic Camden Station.

section features other classic Oriole heroes from the past like Frank Robinson, Jim Palmer, Earl Weaver and Brooks Robinson, alongside current "Camden Heroes" like Melvin Mora, Miguel Tejada and Brian Roberts.

After seeing a beautiful arrangement of glass cases for members of the Orioles Hall of Fame and Major League Baseball Hall of Fame, you descend the stairs to the basement of the museum and find displays that pay homage to Baltimore's two Negro League teams: the Black Sox and Elite Giants. The set-up is a replica of the Elite Giant's

bus, where players spent hours upon hours traveling to play other teams.

Black-and-white photos and baseball field models demonstrate the successful history of their two teams; the Black Sox won American Negro League Championship in 1929 and the Elite Giants won Negro National League titles in '39, '42 and '49.

Moving on from the history of Negro League Baseball in Baltimore, the museum briefly covers Amateur and Minor League Baseball in Maryland, especially teams that are part of the Orioles

Farm system, both past and present.

Then there was a showcase for the Baltimore Blast, Baltimore's indoor soccer team, who were Major Indoor Soccer League Champions during the 2002-'03, '03-'04, and '05-'06 seasons. The most exciting part was the projected image of a soccer field (which was the size of a standard work desk) from the ceiling onto the floor where you could kick around a virtual soccer ball.

Although it might be tough to pull yourself away from playing the game, there's still a little less

CONTINUED ON PAGE B5

Eating right for your active body

Many athletes know that they need to eat well in order to perform well. Sports nutrition takes more into account than the traditional pasta dinner before a game. It happens to be just as important throughout training as it is before an athletic event. You must teach your body how to properly use energy by feeding your body's specific needs related to your level of activity.

In order to understand sports nutrition, one must first understand basic nutrition. There are six essential nutrients: carbohydrates, proteins, fats, vitamins,

minerals and water. Only carbohydrates, fat and protein supply energy to our working muscles, therefore a healthy diet should include: 60-65 percent carbohydrates, 25-30 percent fats, and 10-15 percent protein.

Hydration is key in any physical activity. Your daily fluid needs can be calculated as body weight x 0.67 for the number of ounces you require daily; obviously if you're participating in physical activity and are losing water/salt, then you need

to drink a considerable amount more. Dehydration can diminish energy and impair performance. Your joints need water to tolerate athletics smoothly; your body uses water to metabolize fat, and also prevents post-workout headaches.

Drinking throughout the entire day is recommended, but specifically before the event. Drink 16 oz. of water before bed, and then another 16 oz. as soon as you wake up. If practice is later in the day, drink another

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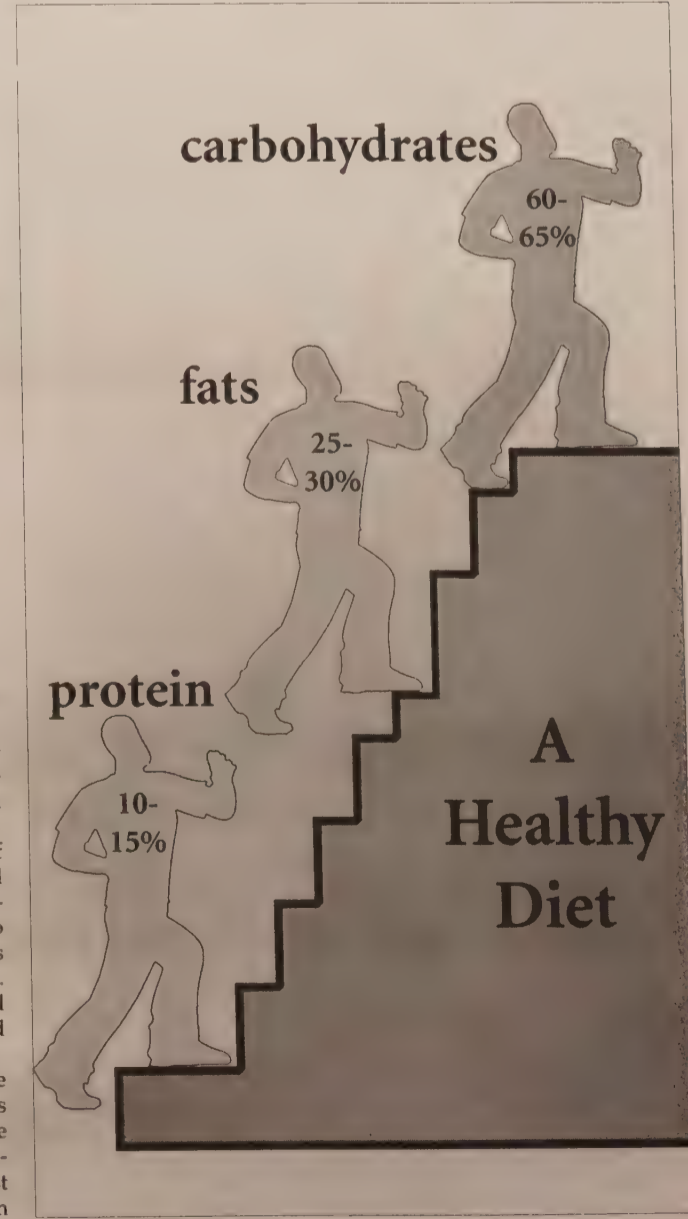
Kelly Gonzalez
Busy Bodies

minerals and water. Only carbohydrates, fat and protein supply energy to our working muscles, therefore a healthy diet should include: 60-65 percent carbohydrates, 25-30 percent fats, and 10-15 percent protein.

Carbohydrates have gotten a bad rap through the South Beach Diet and Atkins Diet, but it is the optimal fuel for exercise. Intense training depletes carbohydrate stores; insufficient amounts results in poor performance and increased fatigue.

Proteins supply energy only if insufficient calories are provided by carbohydrates and fats. Athletes must be aware of getting too much protein, because an excess of protein will be stored as fat. Protein is found in every cell and is used for both the building and maintaining of cells.

Fats are necessary, because they carry fat-soluble vitamins A, D, E and K; they provide twice the energy of protein and carbohydrates; they are the most concentrated source of energy in the diet: they are digested more



MATT HANSEN/NEWS-LETTER

The bedroom is the place to enforce a few rules

CONTINUED FROM PAGE B3

guys who force their heads down further. This can be extremely painful and will actually choke the girl. She will begin to gag and thus is much less inclined to continue serving your needs. The female population agrees that this is extremely disrespectful. I'm warning you, gentlemen, this will only hurt you in the long run.

After you have established rules with yourself, when and how do you communicate them to your partner? It's not necessary to slam your partner with militant laws; this could create a barrier pushing him or her away from you. You also don't need to make a big song and dance of your rules. Simply telling your partner that you are uncomfortable with something and prefer not to do it should suffice.

The most appropriate time to explain yourself is when your boundaries are pushed. Don't

hesitate to stop your partner and tell him why you don't want him continue. Be honest, adamant and specific. If you're too vague or seem unsure of yourself, your partner may not respect your wishes.

When you are on the other side of the fence receiving orders from your partner, it is vital that you remain respectful. Perhaps your partner is not comfortable with you yet, or with sex in general. In time, he may change his mind, but do not push him! The best way to open your partner up to new experiences is to make him feel secure and at ease with you.

Putting the issues of morality and respect aside, forcing someone beyond their sexual limits is illegal. Tossing salad may not be the worst form of sexual assault, but you're still putting your partner in an unwanted position. Uncomfortable sex isn't good sex. That is something everyone can agree upon.

Hunting for diversity brings collages to Gilman

By FRANCESCA PERETTI
The Johns Hopkins News-Letter

If you've strolled through the Gilman tunnel recently, you will have most certainly noticed the bright collages featuring pictures from project known as "The Hop Hunt." This activity took place this past fall of 2006 and served as an effort to have Hopkins students get more involved in the community they are immersed in upon their arrival to Baltimore. The Counseling Center Advisory Board, more commonly known as CCAB, began efforts to improve the sense of community two years ago when they requested ideas from campus faculty, staff and students and received a total of 58 proposals.

The winners, Citlali Miranda-Adalco, a faculty member of the Department of German and Romance Languages and Literatures, and two Romance Languages graduate students, Regina Galasso and Ann DeLeon, suggested the Hop Hunt.

This scavenger hunt called for incoming freshmen to get acquainted with the diversity of Baltimore neighborhoods and sent them downtown to various locales with the task to find clues and take pictures. Galasso clarifies, "We sent out in the orientation packages which included a paper with information about the hunt, and the freshmen responded to and wanted to do it got to participate. We did have a wait list however." The scavenger hunt sparked the interest of a good number of freshmen as a superb way to get introduced to the cultural environment which they will inhabit for the next four years.

The event took place on a Saturday afternoon in September when 120 freshmen were divided up into 10 groups and assigned to specific neighborhoods including Canton, Federal Hill, Fells Point, Hampden, Inner Harbor, Little Italy, Mt. Vernon, Mt. Washington and Spanish Fells Point. Each group was assigned an upper-classman guide as well as a camera and then released into the cultural centers of the city.

Many of the tasks involved approaching restaurant and shop



HEATHER BARBAKOFF/NEWS-LETTER

Collages in the Gilman tunnel incorporate mementos from different areas of Baltimore city, including Little Italy and Hampden.

owners within these neighborhoods. Galasso provides an example of one of the group's tasks: "I was in charge of Spanish Fells Point, and they had to find out where they could get fresh tortillas from, salsa, and Mexican pastries."

Some of the students even happened upon some surprises. Galasso explains: "One of the groups was assigned to Little Italy and ended up spending the whole time in a restaurant that provided them with a huge lunch on the house and even played bocce ball with the owners!" This event conveys the vibrancy and congeniality of the various cultural scenes spread out around

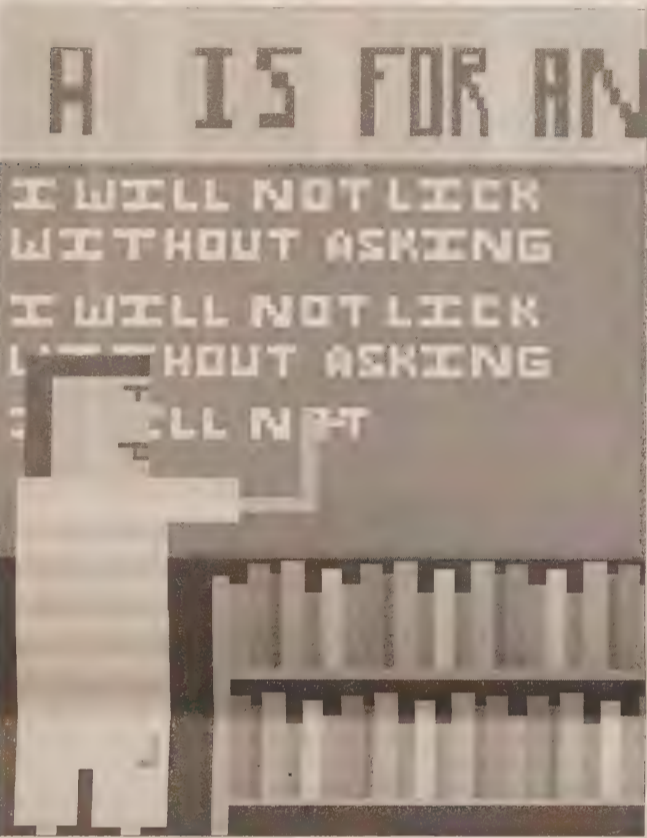
downtown Baltimore. This unexpected turn reflects how much the restaurant and shop owners enjoyed participating in the scavenger hunt with the Hopkins students.

The seven collages entitled, "The Spirit of Community," are now located in Gilman Tunnel until April 1. They represent each of the neighborhoods and will be judged between the period of March 8 and 30. Galasso explains that the collages consist of "the pictures that the students took and anything they collected in the neighborhood like menus, maps. They were then required to put it all together in these collages,

make them on their own, and could do whatever they wanted. They had to show the spirit of the neighborhood and represent themselves."

The collages allow for the rest of the University to enjoy this project that aims to unify Hopkins students with the cultural diversity that defines Baltimore. The city is full of life with events and festivals occurring year-round.

Students should be able to experience the numerous cultures and interact with locals more often. The Hop Hunt proved to be a success and hopefully it will be one of the first of many to come!



MATT HANSEN/NEWS-LETTER

Wanted: good workout; needed: good food

CONTINUED FROM PAGE B3

16-20 oz. 2 hours before practice or the game, 6-8 oz. before exercise and continue drinking 4-8 oz. of sports drink or water every 15 minutes during exercise. After exercise drink 24 oz. of fluid for every pound lost. You must replace the fluids you lose sweating. It is important to have a sports drink on hand to replace the potassium and sodium lost.

Carbohydrates are your friend! Complex carbohydrates like whole grains, spaghetti and vegetables are optimal for athletes the night before and the day of an event, because they are digested slowly. Carbohydrates get broken down into glucose and are stored as glycogen in your muscles; during exercise this glycogen goes back to glucose which supplies fuel for the engine. Carbohydrates like sports drinks, pretzels and cookies are good after exercise and should be consumed within 30 minutes of exercise because they release sugar into the

bloodstream quickly, restoring your body to homeostasis, refilling glycogen stores and promoting recovery.

It is important to maintain nutritional conditioning all the time, especially during training. A pre-game meal or special diet a few days prior to competition cannot make up for inadequate daily food intake in previous months or years. Below is a sample high-carbohydrate training diet from The Gatorade Sports Science Institute:

Breakfast: Oatmeal with low-fat milk, banana, orange juice

Workout: 8 oz. of Gatorade for every 15-20 minutes during the workout if it exceeds one hour

Post-workout: bagel with peanut butter, fruit

Lunch: Turkey on whole grain bread, carrot and celery sticks, apple, skim milk

Snack: dry whole grain cereal with raisins and peanuts, fruit

Dinner: pasta with meat sauce, salad with vegetables, low-fat dressing, steamed broccoli, frozen yogurt with straw-

berries

Okay, it's game day. Try eating a balanced meal three hours before competition that includes complex carbohydrates like whole grains, fruit and vegetables and some form of protein. One to two hours before competition, try a light snack like a cereal bar, fruit or pretzels. Be sure to hydrate all day, and try 8 ounces of a sports drink like Propel or Gatorade within 30 minutes of competition. Hydrate every 15-20 minutes into exercise. Eat a full balanced meal within an hour after competition to replenish.

REMINDERS:

- Don't drastically cut calories or go on fad diets during the season, or your energy levels will drop along with performance
- Muscle weighs more than fat
- Weight will fluctuate due to fluid intake and deficits
- If you starve yourself, your metabolism slows down, stores fat, decreases lean muscle mass
- Become a grazer eating 4-6 small meals each day to maintain energy

Be fit, be healthy, be happy.

Being a barista comes with perks

CONTINUED FROM PAGE B3

and pack up all the pastries. This can take up to a couple hours to do. "It can get pretty messy back here," Del Sorbo explains, and staring at random globs of chocolate decorating the counter I can understand why it takes so long.

The guy at the counter asks Del Sorbo to go into the back room and get more brownies. I then learn yet another task of the Café Q baristas: they cut and wrap all of the pastries out front themselves. "It's kinda cool, you get to use a big knife," Del Sorbo says, grinning.

After a couple minutes, she reemerges and somebody else shows up to take her place. Her shift is over. We sit down at one of the small tables by the café and watch the action from the observer's standpoint.

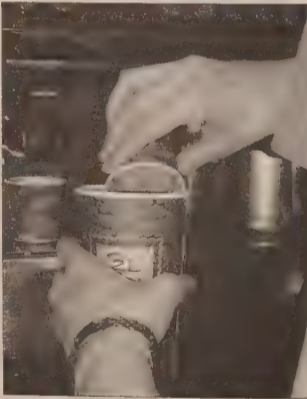
"The hardest part about being a barista is remembering all of the different drinks," Del Sorbo informs me. "There's a specific order to making each drink ... for instance, to make a mocha, you have to put in the chocolate first, then the espresso and mix it, then add milk, then the whipped cream. For an iced latte, you put in the milk first, THEN the espresso ... unless you add a

flavor and THEN..." She trails off at the mention of added flavor shots, just as a woman on line orders a butterscotch latte.

"All the flavor shots are in the front of the counter, so you have to walk around to get them. They're supposedly in alphabetical order, but that's only if the person who used it last put it back in the right spot." Somebody orders a peach tea and she perks up in response. "Tea is easy to make ... but I'm really short, so it's hard to reach the teas on top, I usually have to ask whoever's working with me to help. Oh, and we have bagels too! They're way better than [the Fresh Food Café's]!"

"You meet a lot of interesting people who want the weirdest things," Del Sorbo goes on, sipping at the drink she made herself. "One girl asks for just a cup of foam. Another guy asks for random flavors and always tells me to surprise him. He'd be happy with anything, even a mango mocha! After a while when you work here you start to know people by their faces and their drinks ... especially if they have a prepaid card."

She seems most excited when talking about the customers as her



HEATHER BARBAKOFF/NEWS-LETTER

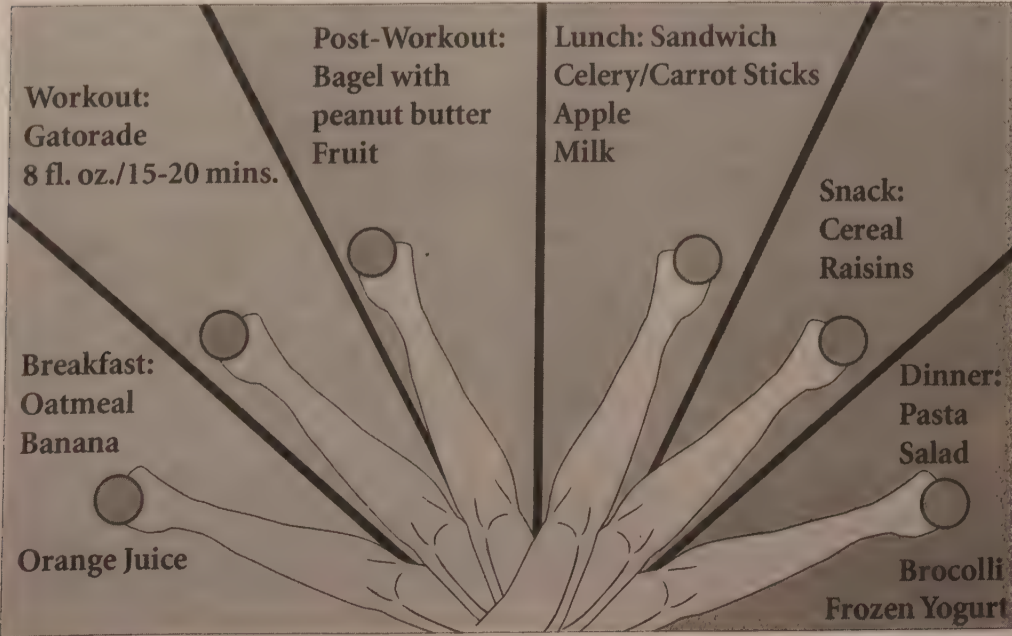
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FEATURES

Have a sporting time at the museum

CONTINUED FROM PAGE B3
playing the game, there's still a little less than half the museum to see, including models of the Ravens' M & T Bank Stadium and Oriole Park at Camden Yards. As you view each stadium, announcer recordings from actual games are played, creating the sensation that you are a giant witnessing a Ravens or Orioles game in progress. Accompanying the Maryland Stadiums, Ballparks and Arenas exhibit is the bathroom, which is identical to the ones you would find at these two stadiums. Other sports facilities are represented with a light-up map of the whole state and of the Baltimore area, including Hopkins' own Homewood Field.

The museum transitions into a showcase for local college sports teams. The vast majority of the space is dedicated to the University of Maryland Terrapins, especially their football and basketball teams. All Maryland colleges' athletic feats are shared, in-

cluding Hopkins men's lacrosse teams' undefeated season and championship win in 2005.

The last area in the basement before you continue upstairs to the main level is for other miscellaneous Maryland sports achievements, excluding professional football. Another fun, interactive game is featured in this exhibit, where you "step into the crease" and stand in front of a lacrosse goal in order to "block" virtual shots. A model horse to sit on signifies the importance of horse racing and the Preakness in Maryland, while world-famous swimmer Michael Phelps — (who won six gold medals and two bronze medals at the 2004 Summer Olympics) and hails from Towson, Maryland — is also honored.

Back upstairs, the Sports Legends Museum saves the Colts, Johnny Unitas and the Ravens for last. Appearing in the Colts exhibit are game footballs from the 1958, 1959, and 1970 league

championships and the 1971 Super Bowl trophy.

Life-size models of the much-loved Colts marching band, game jerseys, classic team photos, Hall of Fame paintings and vintage videos from key moments in Colts history communicate the adoration Baltimore felt for its football team and the heartbreak felt when in March 1984 they secretly relocated to Indianapolis in the middle of the night.

Johnny Unitas, called the greatest quarterback ever, has a special place in Colts history and an impressive place in the museum. In addition, to the collection of game-used equipment, photographs, trophies and awards, the bedstead he was born in can be seen behind glass.

Lastly, just prior to ending at the museum's gift shop, you find purple abound for Ravens football. The short yet glorious history of the Ravens (including their 2000 run to victory in Super Bowl XXXV) is documented and celebrated through video and written profiles of players such as Ray Lewis, Jamal Lewis, Steve McNair, Matt Stover and Ed Reed and coach Brian Billick.

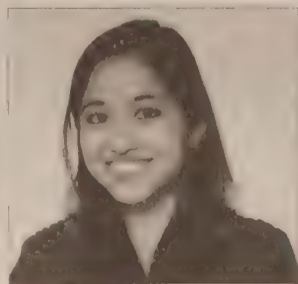
The Sports Legends Museum at Camden Yards effectively chronicles over a century's worth of achievements in Maryland sports. If you visit, you can relive history that dates back from decades ago, as well as from as recent as last year, so all sports fans should go, not just fans of Maryland sports teams.

Admission is \$10 for adults, \$8 for seniors and \$6.50 for kids aged 3-12, while if you purchase tickets for both the Sports Legends Museum at Camden Yards and Babe Ruth Birthplace Museum, you receive a discounted combination offer.



COURTESY OF HTTP://WWW.SOULOOFAMERICA.COM
Ravens player Ray Lewis has his likeness and player profile on display at the Sports Legends Museum.

HOT AT HOPKINS



LAURA BITNER/NEWS-LETTER

KATE FLORES

Hometown: Stamford, Conn.

Major: Neuroscience

Year: Freshman

She's ever the busy one. This brown-eyed freshman gal keeps herself occupied with a multitude of activities. She's on the Student Admissions Advisory Board, helps small children with JHU Tutorial Project, participates in the CSC Dance Program — and that's not all. She's also a

member of OLE and the Filipino Students Association. When does the gal manage to get any sleep?

She declares her best quality to be her passion for what she does, claiming that "The expression sounds cliché, but that's the story of my life."

Kate's biggest pet peeve is people talking too loudly on their cell phones. She recalls an anecdote that illustrates her frustration, where someone absorbed in her phone conversation in the Cafe Q line mistakenly took her coffee. "Just lower the volume of your voice and pay attention to what's going on while you're in line," adding as ever the polite one, "Please!"

Politeness is what makes this girl happy, as she lists not only "politeness, courtesy, manners" as her turn-ons. She even adds, "insert-another-synonym here. I'm not saying that a guy should know an etiquette book inside out... It's just that there's some-

thing called decency." Well said. Understandably, rudeness is what gets the old heave-ho.

While the lady's coy when it comes down to the particulars, such as what sort of guy she's looking for, what her ideal date would be, or even what strikes her fancy for romance, Kate answers with one smooth line: "No comment." The closest she gets to the dish is a feigned innocence when asked about what song puts her in the mood. Her response? "I'm confused. What mood? Really, I'm confused..."

But while she's hesitant to go into the nitty-gritty, she doesn't hesitate to mention what she considers to be her weirdest habit. "I break out into dance while listening to my iPod when I think no one's watching. I often find myself quickly trying to act like I wasn't doing anything, because, well, someone IS watching!"

It's spring! Chill with that cutie on the Beach and then nominate them for Hot at Hopkins! Send an e-mail to jhufeatures@gmail.com

Instead of 76 trombones, this Music Man only needs one, but he plays it in both the Hopkins Symphony Orchestra and the JHU Wind Ensemble. When he's not making sweet music, this blonde haired, brown-eyed catch participates in both ACM and radio on campus. Considering that he lists time management skills as something he lacks, that's an impressive list of activities. But while that may be what he considers his worst characteristic, the fact that he has an iron stomach is listed as the best. "I can eat anything," this babe boasts. Apparently, "eating noises" are his pet-peeve, so when indulging his passion, be sure to remain silent!

The type of gal he's looking for always responds to e-mail, but has a hatred of peanuts. Good to know, for when he takes her out on the ideal date

of a Monster truck rally and a nice dinner. And after dinner, what's the timeline for how soon will Matthew try to "score"? "Well," the coy one chortles. "It depends on the date, doesn't it?"

It's only the possession of a Unix shell account that he's looking for, and with the song "Treehouse" by I'm From Barcelona wafting in the background the atmosphere is right for the casual parlance of his favorite pick up line: "So, come here often?" He uses it daily, and states that it works "magnificently." Once he's gotten you on a date, it's smooth sailing, despite the fact that he lists the most romantic thing he's done on a date as "one time I checked my e-mail." What exactly was in that e-mail, mister?

He may seem suave now, but unfortunately it doesn't always work out in his favor. In regards to his most embarrassing dating experiences, the head comes down



HEATHER BARBAKOFF/NEWS-LETTER

MATTHEW ZIEGELBAUM

Hometown: Great Neck, N.Y.

Major: Computer Science

Year: Sophomore

and he states, "I may have left a recording device on at some point in my life." He's not single, but it's nice to know that there's some Hotness at Hopkins.

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ARTS & ENTERTAINMENT

BMA exhibition explores spaces of modernity 300 offers an endless 117 minutes of absurdity

By RAVI BINNING
The Johns Hopkins News-Letter

Much of contemporary art finds itself preoccupied with the discrepancies that exist between humans and the lightning-fast changes going on in their living space. Such changes come from technology, quick-flashing bits of media spectacle (in the paper, on television, and now on the Web) and other elements of modernity with which, for better or worse, we must coexist. The artists of our time synthesize these elements and react to them, pessimistically or optimistically.

Front Room, a recently opened exhibit in the Baltimore Museum of Art's contemporary gallery, showcases Luisa Lambri's photographs on laserchrome prints, housed in a gallery with works in constant dialogue with the aforementioned themes. The Milan-based artist's exhibition comprises eight photographs taken at the Hooper House II, a modernist building designed by Marcel Breuer.

Her photographs draw the viewer into a private space, as seven of the eight are photographs of the yard taken from indoor views. Lambri's assessment of modernity is neither optimistic nor pessimistic, and neither deconstructive nor constructive. Instead, these photographs simply are, in a Buddhist sense of the word. The artist emphasizes the quality of place, the most essential ground — nature, and the peace that exists with transcendence. On one long wall hang six photographs, five of which directly capture the backyard from a



COURTESY OF THE BALTIMORE MUSEUM OF ART
This photo is one of a sequence of shots in Luisa Lambri's *Untitled (Hooper House II)* 2006 that is now on exhibit at the BMA.

straight-ahead view.

At first glance, they all look exactly the same. The only shot taken at an angle merely provides a slight shift of view to expose a bit more of the backyard. It is clear that the photographer is inside the house, looking out of a clear glass sliding door that feels like a wall-sized window. The ceiling and floor are the only horizontal elements of the house you can see in the photograph, besides the very thin borders of the glass sliding door. The only vertical element captured inside the house is the door divider, a thin piece about a third of the way through

the strongly horizontal door. The photo that shows a bit more of the interior of the house merely displays a bit more of the floor and a bit more of the ceiling, both captured as mirror horizontal shapes. On the far right of the photograph one can see a sliver of the interior stone wall. The pieces are all extremely symmetrical as the artist literally uses the inside play of the horizontal and vertical interior architecture of the house to create picture frames encapsulating the outside nature.

On the smaller wall, to the right of the main wall, rests one photograph displaying a different

landscape with similar elements to the set of six. A stone wall cuts the landscape into a perfect rectangle, again harkening back to the play of architecture and its ability to create natural picture frames for the outside world.

The last photograph is on the opposite little wall. This piece is the most enigmatic of the set as it displays the woods on the left of a winding road. Every photograph in the set is compositionally sound, and captured literally to make nature look like a stage. The true beauty of the photographs comes out when one establishes a closer look at the colors. Lambri utilizes a consistent color vocabulary throughout the set. There is an ethereal white overtone in all the works that obscures the distant landscape.

Unlike an impressionist painting that captures fleeting light, it is the light in this case that makes the other objects disappear. It is not a mist or fog but a combination of the season, time of day and the sunlight.

The greens of the trees interact with the completely alien looking grass that is indefinable by normal color definitions. The grays of the tree trunks and branches interact with the light and the end result is bright and peaceful but not dull. It is important to note here that Lambri teeters on colors that any less eloquently captured

CONTINUED ON PAGE B8

By SIMON WAXMAN
The Johns Hopkins News-Letter

At one point in the film *300*, a group of 90-percent-nude Spartans, each of whom bleeds liquid nitrogen and wields pectoral muscles that could condense a Cadillac to gelatin, fend off an attack by leprotic ninjas. They do so with the aid of a mountain of corpses and the power of freedom, which is like kryptonite to bad guys. Now you know whether you will enjoy the movie.

Plotwise, there really is little to say about *300*, based on a comic of the same name. After preliminaries involving a dead messenger, a defied (and very stoned) oracle and an occasion of coitus so gratuitous it borders on rape, King Leonidas (Gerard Butler, possibly a robot) leads his band of 300 Spartan soldiers to repel the vastly superior ranks of Xerxes I (Rodrigo Santoro, definitely a robot) of Persia at Thermopylae (the "Hot Gates"). As anyone with a modicum of classical education is aware, the Spartans perish after a legendary defense.

300 is the cinematic equivalent of a Steve Vai shredfest: noisy, insipid, discordant and saturated with violence and anger at every moment. Everything in the film is too much of whatever it is. Each fight scene is too choreographed (is this carnage or ballet?), each

leap too long, each scream too loud and vibrant, each monologue verbose, each facial expression too intense, each traitor too evil, each good guy too pure.

This should come as little surprise to those familiar with the work of *300*'s creator Frank Miller, who penned the inexplicably well-received *Sin City*. Miller is a one-trick pony. His characters fight and die for honor, to overcome ennui, or perhaps prove that they are, individually, the biggest bad asses. Their opponents are mean dudes. That's all. Miller's mind, apparently, has no truck with complexity.

For the dreadful *300*, Miller teamed with director Zach Snyder who appears to have taken little part in what is less a cinematic adaptation of a comic than a comic on the big screen. That distinction is vital because what works on dead tree does not always translate well to the movie house. The one-liners and endless talk of selfless heroism may have some effect when rendered in pen and ink and read by fanboys and 14-year-olds, but on screen, they seem merely corny. The camerawork is also too wedded to the original format. Particularly in the early part of the film, much action occurs within an immobile frame, bringing to mind the source material.

CONTINUED ON PAGE B7

Premonition succumbs to its own banality

By SASHA ROUSSEAU
The Johns Hopkins News-Letter

The film *Premonition* is a lackluster account of adult ennui, with a few cheap tricks thrown in for the benefit of a youth-centered marketing campaign.

In the middle of an ordinary afternoon, Sandra Bullock's Linda Hanson is told of the sudden death of her husband Jim. She picks up her daughters from school, calls her best friend, and lies on the couch to begin her grieving. The next morning, however, she wakes up to a shock: Jim is alive and asleep beside her. Linda soon realizes that she's living the days of an unusually jarring week out of order. Thus armed with a premonition of her husband's death, can Linda save him?

The real question is: does she want to?

Linda has a luscious home, charming kids, a gorgeous mate, and a fun best friend. She's even got four-wheel drive. But, apparently, Linda Hanson's life is empty. She feels more like a roommate than a wife, and when a priest asks her what she would fight for in this world, she can't answer.

So, how does her empty life get full again? The film doesn't really give us an answer.

It spouts mumbo-jumbo about the need for faith and hope, but in the end, Linda seems to be going through the motions just as much as ever before. The movie wants to give us thrills and ask big questions at the same time, and as a result it can't do either.

The suburban ennui that the film seeks to explore saps the action-movie thrills of any energy. Every few minutes, a note that seems to come from a keyboard set to "violin" swells louder and louder, until the shower curtain, etc., is pulled away to reveal ... yet another mundane vignette. Eventually, the soundtrack's swells lead to eye-rolls rather than pounding hearts.

It doesn't help that Linda's situation becomes less thrilling and intense as the movie progresses. Even at her most stressed, she can just call her girlfriend or mother to watch the kids, and take the time to relax with a glass of wine. She is told that no matter her husband's fate, she will be financially secure. And sure, with all this time-travel stuff she acts a little wacky, but with her social safety net and no job to lose, who really cares? She's never in real physical danger, and only once does she lose her cool.

Whose heart would pound for

a heroine who calmly strides into a funeral parlor and arranges a funeral, or soothes her best friend by chalking up her husband's death to destiny? This is a somber adult melodrama sloppily edited into a so-called thriller.

Yet as thin as it is, the film manages to be a relatively fun watch. The casual clothes and human-scale house give a refreshing touch of naturalism, as do the vibrant presences Linda's daughters, played by Shyann McClure and Courtney Taylor Burness.

Bridgette's little-girl bossy rebelliousness and Megan's funky kicking legs and general ebullience are a joy to watch. The solid casting and the clear, clean cinematography are this movie's strong suits.

Unfortunately, that competence can't make up for the thin characterizations, distracting plot holes, and the momentum's gradual slow-down. Linda's depression is fairly fleshed out, but she remains largely inscrutable and unrelatable. Nia Long brings charisma to her role as Linda's best friend Annie, but she is wasted as a background plot device and clichéd perky sidekick. Jim is a cipher throughout, although happily, Julian McMahon is at least a good bit of eye candy. The supporting adult characters don't have quirks, desires or fears separate from the events of Linda's week from hell. That makes any sub-plots thin at best.

Sadly, the main plot isn't complex or interesting enough to sustain the movie on its own. The worst possible outcome is Jim's death, but because his death is dealt with so early on it doesn't sustain much shock value. Who can really care about Jim, when we've already seen Linda and her daughters start (and finish) healing from the disaster?

Because Linda never experiments with trying to alter either the past or future, it becomes



COURTESY OF HTTP://WWW.ALLMOVIEPHOTO.COM
Sandra Bullock sees her husband's death in *Premonition*.

confusing how much she can — or can't — change any of her week's events.

The timeline's mechanics are contradictory at best. The plot begins on "Thursday," but the consequences from "Tuesday's" events aren't shown. Also, it's assumed that on "Thursday" Linda didn't know the events of "Tuesday" because she hadn't lived that day yet. But then why doesn't she feel like she's missed time on "Thursday" already? Inconsistencies lead to cheap surprises throughout, but those surprises seem to be at the expense of the attentive audience.

In the end, we are simply watching a bored housewife live through an especially traumatic week, albeit one she's living out of order. Too bad that housewife isn't especially easy to relate to, that her situation is not especially dire, and that the characters around her are not especially compelling.

PREMONITION

Starring: Sandra Bullock, Julian McMahon, Shyann McClure
Director: Mennan Yapo
Run Time: 1 hr 50 mins
Rating: PG-13
Playing at: Muvico Egyptian 24



COURTESY OF HTTP://WWW.ALLMOVIEPHOTO.COM
King Leonidas and the Spartan army drive the encroaching Persian army off a cliff.

The Roots give an explosive set at the Lyric

CONTINUED FROM B1

Brass Heaven provided one of the night's highlights when all of The Roots except for ?uestlove left the stage to make way for a New Orleans-style funk exhibition. Each of the horn players got multiple chances to be the center of attention and the ensemble gave their own take on such standards as James Brown's "Funky Drummer."

This variety-show style also was responsible for the only two sections of the show that would have been better left on the tour bus. One episode found bassist Hub alone on the stage, with the spotlight on him, as he ripped through a variety of bass figures. While the speed and precision of his playing was bordering on incredible, the actual sound

was more abrasive than amazing. Part of that was due to the sound system being too boomy on the low end, but it was mostly that the demonstration was more about showing off and not about melody or rhythm.

The second slow-down was provided by a side-project formation of ?uestlove, Kirk Douglas and sousaphonist Clarence Thomas. Starting off with a cover of Bob Dylan's famous "Master of War," the trio was temporarily engaging, but lost the Baltimore audience, as their music was more 1969's Woodstock than *Dave Chappelle's Block Party*. While technically very impressive and clearly emotional, the long, untamed guitar solos managed only to deflate the crowd and lead much of the audience to use their seats for the

first time all night.

Luckily for all in attendance, such deviations were a small price to pay for the energetic, awe-inspiring attraction. Obliterating live hip-hop's reputation for being sloppy, the group produced a tight, virtually flawless set with a handful of intricate and perfectly executed medleys thrown in. There was no shortage of classic Roots material as well, as the crowd went wild for such selections as "The Next Movement," "Don't Say Nuthin'" and "Proceed." The Philadelphia natives also managed to incorporate brief snippets of well-known songs ranging from Kool and the Gang's "Jungle Boogie," to Lil Jon's "Snap Yo Fingers," to A Tribe Called Quest's "Award Tour."

The band proved themselves to be at the apex of musicianship as each of them wowed the crowd with their ability to both groove in the pocket and take a hot solo. ?uestlove lived up to his reputation as one of the planet's most creative and exciting drummers, as he was at the peak of his game from start to finish, his giant Afro bobbing from side to side all the while. Similarly, Black Thought captivated the crowd with his accomplished lyrical skills and fiery, confident demeanor.

In the end, The Roots were an experience. It was a precisely calculated yet explosive act that forced any viewer with the slightest bit of soul to be bouncing along the whole time. The production was at its weakest when it took on forms that were un-Roots-like, but aside from those interludes, everyone in attendance was, as Black Thought reminded us so many times, "rockin' with the best."



COURTESY OF HTTP://WWW.DEEJAM.COM
Questlove of the Roots is shown here behind the mic in an intimate performance.

ARTS & ENTERTAINMENT

Winslet outshines a stellar cast in *Children*

Little Children overcomes the issues of a divided plot by stacking the cast with names like Kate Winslet and Jennifer Connelly

By ALEX BEGLEY

The Johns Hopkins News-Letter

It seems that in nearly three quarters of Kate Winslet's films, she has a nude scene. The English actress also been nominated for five Academy Awards (three for "Best Actress" and two for "Best Actress in a Supporting Role"), so she's doing something right. Her most recent film, *Little Children* (for which she earned her most recent best-actress Oscar nod), capitalized on Kate's familiarity with her own skin and profited from it.

Winslet's frontal nudity aside, *Little Children* is a stunning film about suburban life in modern-day America. It pops the Tupperware lid off of the average American home and yet avoids pretension by unapologetically allowing itself to slip into the cookie-cutter mold.

Sarah Pierce (Winslet) is a former graduate student in English literature who has been temporarily tethered to a life of jungle gyms and juice boxes by motherhood. She takes on the mother role the way any anthropologist would — by studying the actions of the other mothers who populate the playgrounds. It is with the help of a strange and unknown narrator that we find out most of this. The movie opens with the narrator practically reading the script to us, detailing the vapid and gossip-inflated lives of the other housewives. Thankfully the narration, and Sarah's life,

are interrupted by two men: the aimless stay-at-home dad, Brad (Patrick Wilson) and the stomach-churningly scary convicted pedophile, Ronnie (Jackie Earle Haley). Brad begins stirring up the playground drama around the same time that the entire community is erupting over Ronnie's arrival.

It is here that one movie divides into two. It is as if the script writer had good ideas for two separate movies that couldn't hold their own and thus pushed them both together. There is the story of Brad and Sarah's poolside love affair that hints at the sexual frustration that plagues the married crowd, and then there is the story of Ronnie's struggle with his own sexual issues made unforgettable by an ex-cop's (Noah Emmerich as Larry Hedges) incessant taunting.

Though the plot is divided and perhaps leaves the audience wanting more of a connection between the two stories, one cannot neglect the magnificent acting on the part of the cast. Winslet (who wore as little makeup as she did clothes) was understated and natural, her talent far outshining the sub-par minor actors who read their lines stiffly and without conviction. Winslet had two particularly shining moments, one when her character breaks down in hysterics while stalking her lover's family, and another burst of emotion when she watches him play football. She is so vulnerable as the kind of woman who is void of genius and idiosyncrasies, the woman who is just so everyday and average that she is frighteningly believable.

PHOTO CREDIT

Sarah (Winslet) clutches her daughter Lucy (Sadie Goldstein) after an encounter with a pedophile (Haley).



COURTESY OF HTTP://WWW.ALLMOVIEPHOTO.COM

Kate Winslet and Patrick Wilson indulge in a love affair that develops during their children's playtime.

movie's smoking gun as the character that we don't see often but who never leaves our mind. The image of his troubled soul is burned into the mind of the audience, creating sympathy

LITTLE CHILDREN

Starring: Kate Winslet, Jackie Earle Haley, Patrick Wilson
Director: Todd Field
Run Time: 2hr 10 mins
Rating: R
Playing at: The Charles Theatre

thy for his character while at the same time not allowing the viewer to forget his presence. The Academy's nomination of Haley for the "Best Supporting Actor" award came as no surprise. Like the *Forrest Gump*s and *Gilbert Grapes* before him it isn't hard to act the part of a mentally challenged person, but Haley brought something more to it than that. He created an image and a world around Ronnie that was disturbing but not over-the-top. By garnering sympathy from the audience, especially with the severe actions of the ending, he accomplished the difficult task of portraying every aspect of a complicated persona. Jennifer Connelly and Patrick Wilson as the "beautiful couple" of the film were again understated, funny and also very real. Unfortunately Connelly's role was too small for the amount of talent she brought to the screen.

The film is clean in every form. It is cleanly shot, cleanly written,

and cleanly tied up at the end. For a movie that is so extremely tense throughout, its happy ending is relieving but also kind of a gyp. It is at that point that *Little Children* buys into the suburban housewife mold in a disappointing yet relieving move. Everything else in the movie is finely tuned and captivating.

Comics charm lost in bland *Ghost Rider*

By ALEXANDER TRAUM

The Johns Hopkins News-Letter

Regardless of one's fondness for comic books, one can still sit through the better comic-to-movie adaptations and enjoy them for their overwrought tension, superhuman heroes, wonderfully eccentric villains, and plethora of action and violence rendered in cutting-edge special effects. Yet, despite how die-hard of a fan you are of its flaming skull of a protagonist or how great of a action film addict you are, toleration, let alone enjoyment, of *Ghost Rider* is an impossibility.

Ghost Rider tells the story of Johnny Blaze. Young Blaze (Matt Long) is a motorcycle stunt driver at a small Western carnival. Blaze (Matt Long) performs alongside his father, Barton (Brett Cullen), and looks up

CONTINUED ON PAGE B8

The inert and overhyped *300* is dead before the war starts

CONTINUED FROM PAGE B6

Of course, for many, that seems to have been the point. Thanks to *Sin City* and Miller's emergence as a hit property, the post-Oscar hype rained down on *300* like Persian arrows on greasy Spartan manmeat.

This was to be a blockbuster action epic straight from the gore-infused imagination of a man who was suddenly the coolest thing in Hollywood since J.R.R. Tolkien. The script and visuals meticulously mirror those of the comic because, after all, since Miller is such an effing genius, why even consider messing around?

To be honest though, *300* is irredeemably, heinously awful. There is little anyone could have done. Digital glitz ensures that the colors appear faded in the sun and action is reduced to many slow-motion cut scenes. The latter malady is a disturbing one that has plagued many a film since *The Matrix*.

Thankfully, excellent action movies like the recent James Bond flick *Casino Royale* and a lesser-known French gem called *Banlieue 13* suggest that there are at least a few filmmakers who still know how to quicken the pulse.

That pulse, however, is what *300* lacks most conspicuously.

There is no life in these actors, their roles or their script. If there were any reason to take *300* seriously, I would be aghast at its racist undertones and warmongering allegory.

There is little question that *300* is an incitement to violence against the coming Eastern hordes. Freedom rules, particularly when the sword of liberation lies in the hands of men who are slaves to bloodlust and antiquated ideas about manhood and glory.

But the good news is, the movie is so ridiculous one need not worry about any of that. *300* is a silly, nonsensical yarn that was made by accident. The script was actually written by a high schooler for a term project, but got lost and ended up on the Warner Brothers lot. I know this to be true, for otherwise, reality would implode.

300

Starring: Gerard Butler, Dominic West, Lena Headey
Director: Zach Snyder
Run Time: 2 hrs
Rating: R
Playing at: The Senator

New Vibrations

Apostle of Hustle *National Anthem of Nowhere* Arts & Crafts March 6, 2007

From Andrew Whiteman, the guitarist from Broken Social Scene, comes *National Anthem of Nowhere*, Apostle of Hustle's follow-up to *Folkloric Feel*. While the album has a handful of catchy tunes, it overall suffers from a distinct blandness — not because the tracks are weak, but rather due to the fact that too much seems jumbled and almost half-finished.

The opening track, "My Sword Hand's Anger," is a particularly strong piece. Unfortunately songs this entertaining only reappear a few more times on the album. What follows is the title track, a catchy melody in a traditional pop-rock arrangement. Along with the first song, the track sets up *National Anthem of Nowhere* for potential greatness, but it never delivers.

It's sort of tricky to pinpoint where the album goes wrong. Perhaps it is simply in how the tracks usually seem randomly placed together. Songs like the bright and poppy "Chances Are" seem a far distance away from the



haunting reverb-fused vocals of "Haul Away". "¡Rafaga!", one of the songs that features Spanish vocals, seems half-assed and written without too much complex thought. It's not that these pieces are terribly produced or awful to listen to. They just don't sound like anything too interesting, and are easy to drone out.

This is an unfortunate characteristic of *National Anthem of Nowhere*, because when it shines, it shines brilliantly.

The album tries to evoke a certain Spanish flair, but oddly enough, it seems to fail the harder it tries to do this. The songs that do sound strong and stand out seem like they could come from Broken Social Scene's catalog. What that says about Whiteman's ability as an individual songwriter can't be too good if he's aiming for something distinctly different from Broken Social Scene.

— William Parschalk

J Dilla *Ruff Draft* Stones Throw March 20, 2007

The late James Dewitt Yancey, also known as Jay Dee or J Dilla, is often considered "your favorite producer's producer." Largely unknown to most hip-hop fans, Dilla provided the deeply soulful beats for notable artists such as A Tribe Called Quest, De La Soul, Busta Rhymes, Erykah Badu and his own group, Slum Village, just to name a few. Despite his death in February 2006, Dilla has released yet another banger album.

Originally released as an EP in 2003 on Dilla's own Mummy label, and distributed under Germany's Groove Attack, *Ruff Draft* only appeared on vinyl and was out in stores for a short time. Since his death, demands for his unreleased and largely unknown works have increased dramatically. Although used originals are available on Ebay for \$100-\$200, Los Angeles' Stones Throw label released *Ruff Draft* as a double-disc LP featuring previously unreleased tracks in addition to all of the instrumentals.

To start off the album, Dilla states that it was made exclusively for "real" people, essentially those who aren't interested in the fake music that permeates most of today's hip-hop world. To put it in short, *Ruff Draft* is one of the rawest pieces of work Dilla has ever created. It's the type of album that you either have to listen to really loud, or simply not listen to it all, hence Dilla's trademark slogan, "Turn it up!", printed on the back album cover.



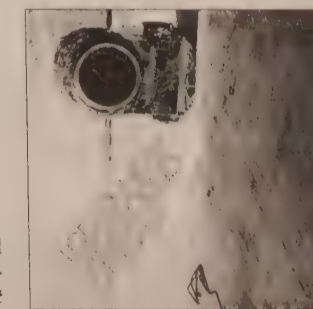
Having just moved to Los Angeles at the time of its production, *Ruff Draft* shows a different side of the producer. Usually characterized as uniquely soulful, Dilla's music in *Ruff Draft* shows loud, diligently chosen percussion and eclectic rock, folk and jazz loops. Whereas his summer 2006 release shows superbly refined, equalized and engineered synth sounds, both soulful and raw, *Ruff Draft* takes a simpler production approach that could only be described as raw and dirty. Stones Throw has done an excellent job releasing the album, including its nice packaging, low price, and optional T-shirts and tape cassettes, not to mention heavy promotion via the Internet. On its release date, Stones Throw released supplemental interviews from Dilla's friends on YouTube in addition to the previously released *Adult Swim* animated video for the single "Nothing Like This." With insane tracks such as "Reckless Driving," "Wild," and "Make Em NV" listening to *Ruff Draft* is like drinking 18 shots of espresso on a sunny Friday afternoon, super-hype. I would recommend this album to anyone who likes to "rock out" with true appreciation for independent and original hip-hop.

— Mark Mehlinger

LCD Soundsystem *Sound of Silver* Performer March 12, 2007

The most ludicrous prop in all of cinema appears in a 1953 black-and-white sci-fi flick called *Robot Monster*, widely held to be one of the poorest, and accidentally hilarious, films ever made. The prop is an intergalactic videophone that emits bubbles called The Billion Bubble Machine. If this machine could produce dance punk, it would produce *Sound of Silver*.

The album's best song, "Get Innocuous," launches the nine-track record with an effervescent stream of vibrant beats. This is the kind of music you're familiar with if you've ever cut a rug listening to "Daft Punk Is Playing At My House," the kind of music that, like George Clinton's sunglasses, exists so "you can feel cool." The album mixes a punchy quality with macho choral sec-



tions and rich sonic textures à la Broken Social Scene. The blend is mostly delicious, but at times too many noises spoil the groove. The album wins when it gets simple and forceful, as on "Time to Get Away" and on "North American Scum." Many of the other tracks sound like dilutions of The Strokes or The Postal Service.

A triumph is "New York, I Love You, But You're Bringing Me Down," a sing-along response to the world's long romance with the Big Apple, a love which, the song suggests, has warped into the kind of affection we show for things gone adorably wrong — like a painfully cheesy movie.

— Raphael Krut-Landau



ARTS & ENTERTAINMENT

Lambri's photos get artful treatment

CONTINUED FROM PAGE B6

would come off as plain. Instead the dialogue between the colors creates a landscape that is ghostly but serene, silent yet not empty. The curator triumphs in creating a room that reflects the tranquil nature in each of the photographs.

The small room creates a silent ambiance. The walls are a calm white similar to the dominating light in all of the photographs. All the pieces are housed in a slick white frame with a grey support holding the prints, all of which are no larger than 20 centimeters per side. The framing matches the wall closely enough (barely deviating from the color) and so everything blends. This blending illusion makes the photographs seem like windows — little rectangular boxes with views into this ethereal landscape. The Front Room is the first space the visitor encounters when entering from the first floor. Instead of placing one picture in the center to draw the visitor in, the set of six photographs greet the visitor and demand him to differentiate between the works, as at first glance they all look the same.

Placing emphasis on one piece would obscure the point the curator is trying to establish — that there is no breathtaking, gaudy work in the set. There should be no contemplation as to why certain photographs receive more attention than others. The key here is the meditative passage that exists when observing these photographs. The room creates a mood, not a theme. Working off the notion that there is no theme but a prevailing mood, there is an absence of a linear story ingrained in the layout — something usually intuitive to establish



COURTESY OF THE BALTIMORE MUSEUM OF ART
Luisa Lambri's Laserchrome Print, Untitled (Hooper House II, #14) is also on show.

for a curator when deciding the layout for a show. The only progression (and that word, perhaps, is not even appropriate) between images on the main wall exists in the extremely subtle increases in the vividness of the bright light.

As the viewer keeps observing the photographs, he notices that the backing trees get lighter and lighter until they almost disappear. There is one information panel present that, in three paragraphs, gives a background on the artist and this exhibit. This panel rests behind the visitor as he looks at the main wall, as it is on of the smaller walls perpendicular to the small left wall. There is no photograph next to it, and thus it occupies its own space. The placement of the information panel is important because it follows the pattern of the minimal arrangement, an organizational motif the curator works very hard not to break.

Too many panels giving information on all of the works on too many walls detract from the silent quality of the layout. Also of note, and related to the simple design, are the labels, one of which works for the entire set of six photographs. There are brochures for the exhibit as well, modestly located next to the information panel. The front sides of the six pages comprise a write up by the curator, Darsie Alexander, about the artist and the exhibit. The descriptions almost exactly match the works, and do not delve into

any unnecessary interpretation or impinge upon the visitor a personal opinion. Any unpacking of themes that do not exist in the photographs would detract from the mood established by the exhibit and ultimately the aesthetic nature of the prints. The curator is aware of this fact and presents the information accordingly, keeping it factual and relevant to the background of the artist and the place where these pictures were taken.

The back of the brochure displays the six central photographs. Optimally, these works would be viewed in person. The white paper matches perfectly the frames of the photographs. The backside of the brochure serves as a reminder to the viewer of the serenity of the exhibit long after the viewer has left. Conveying a storyline in an exhibit is a much easier task for a curator than creating a room that showcases art that constructs an aesthetic mood — especially when that mood is one of meditation. Alexander handles the task quite well, creating a transcendental ambiance that works in the context of art dealing mostly with modernity. Instead of engaging in criticisms of the modern world, as many of the Andy Warhol works in the next room do, the curator presents us here with a venue to meditate on a different kind of contemporary art — art not engaged with criticism and preoccupation with modernity, but rather art that simply is.

Cage unable to redeem *Ghost Rider*

CONTINUED FROM PAGE B7

to him as his role model. Blaze learns that his father is dying of cancer. So, what's the most natural first thing one does after learning that his or her father is dying of Cancer? Sell your soul to the devil in exchange for your father's health, of course. This is exactly what young Johnny Blaze does when the devil, also known as Mephistopheles, or Peter Fonda, with glowing orange eyes, requests this exchange to be signed with Blaze's blood. While film reviews aren't usually the place to offer life advice, I am going deviate from this convention. If the devil offers a deal of your soul for something, anything, politely say thank you and walk away. Not surprisingly, Blaze's Faustian bargain goes awry and results in his father dying in a motorcycle accident the following day.

Following this tragedy, Blaze jumps on his bike and hits the road, leaving his quaint carnie lifestyle and his budding romance with Roxanne (Raquel Alessi) behind.

Fast-forward a decade or two, and we are shown a grown-up Blaze, played by the idiosyncratic actor Nicholas Cage. Blaze has become something of legend as a professional motorcycle stunt artist. Blaze has outgrown his modest carnival days, and now jumps over dozens of trucks, even clearing a football field full of running Black Hawk helicopters. Despite the insanity of his stunts, Blaze remains completely unscathed. This perplexes his crew, led by Mack (Donal Logue), who do not understand how Blaze continues to pull off his near impossible with such a wreckless attitude.

We soon learn that Blaze's untouchability was a result of his deal with the devil, who was protecting him in order to use him eventually. One day the devil returns, and Blaze learns the awful truth: that he is to become the bounty hunter for the devil. It just so happens that when you become the devil's bounty hunter, your whole body ignites in flames and your motorcycle gets tricked out. Simultaneously,

Blaze reunites with his long lost love, Roxanne, played by Eva Mendes, who has become a television news reporter.

What transpires in the rest of the film is what you'd expect from a person who is a world-renowned motorcyclist by day, and a flaming (literally, of course) bounty hunter for the devil by night. Just your boring day of jumping over a few row of trucks with a bike, and then battling the demonic underworld. However, Johnny Blaze is not supposed to be your average leather jacket clad, chain smoking, badass anti-hero. Rather, Blaze spends his days eating jelly beans and listening to the Carpenters.

Directed by Mark Steven Johnson, whose previous work was the undeservedly acclaimed *Daredevil*, *Ghost Rider* leaves no room for quality; its pervasive awfulness consumes every aspect of the film. The writing, direction, acting, and editing all reek of a nearly two-hour long practical joke. It's badness is so overwhelming, it's even questionable if *Ghost Rider* will be canonized as notoriously horri-

ble and watched for a few laughs. I doubt one can even watch it as a joke, it just pains too much.

Between this film and the recently released 300 and last year's *X-Men* flick, the comic book to big screen franchise is a dying breed. Though it doesn't help that *Ghost Rider* is laced with lines like "He may have my soul. But he doesn't have my spirit!", it is fair to say that this particular adaptation was doomed from the beginning. When producers have to unearth a character that is more laughable than frightening, I think it's reasonable to request them to stop or, as is the case with *Ghost Rider*, plead for mercy.

GHOST RIDER

Starring: Nicolas Cage, Eva Mendes, Gibson Nolle
Director: Mark Steven Johnson

Run Time: 1 hr 56 mins
Rating: PG-13
Playing at: Muvico Egyptian 24



COURTESY OF HTTP://WWW.ALLMOVIEPHOTO.COM
Nicholas Cage brings a fiery comic book character to the big screen in *Ghost Rider*.

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CARTOONS, ETC.

your Horoscope



Aries: (March 21 - April 19)
Fact: The dying population of polar bears in Antarctica will be replaced by a population of chubby kids in bear suits by 2010.



Taurus: (April 20 - May 20)
Eating your way through a whole roasted boar was a great way to get over stress in high school, but now it's just kind of gross.



Gemini: (May 21 - June 20)
One day, you'll realize that nothing works out quite the way you want it to, especially your plans about not being eaten by a shark.



Cancer: (June 21 - July 22)
Whole days will go by without you having to tell your roommate not to stand over your bed, breathing hard, with a shotgun.



Leo: (July 23 - August 22)
Pound by pound, we've got more quality on this newspaper staff than a team of overweight serial killers with flesh-eating worm disease.



Virgo: (August 23 - Sept. 22)
Of course you won't be spending your summer mowing lawns. You'll be interning at Moon Pie's Waxing Emporium in Jersey.



Libra: (Sept. 23 - October 22)
Rice has all the nutritional qualities you will need to get your grueling schedule of ball-scratching and around-sitting.



Scorpio: (October 23 - Nov. 21)
Produces Total Awesome: That is the description of that gun you concocted that shoots puppies and rainbows through its spout.



Sagittarius: (Nov. 22 - Dec. 21)
100 percent of your conception of your afterlife will be in ruinous tatters after you catch God jerking off in a D-Level study room.



Capricorn: (Dec. 23 - January 19)
Pounds upon pounds of elk carcasses will come to your door after you sign up for the Elk Carcass of the Month Club this week.



Aquarius: (January 20 - Feb. 18)
Of Mice and Men may be your favorite book of all time, but that doesn't mean you had to pull a Lenny with that little old lady.



Pisces: (Feb. 19 - March 20)
Poop McGee was the name you will unwittingly give your first-born after a night of drunken betting with your buddies.

Toad Detective

by Matt Hansen



Zen and the art of falling down mountains

Last week, for my spring break, I spent a few days skiing in Vermont. Now, I'm sure this isn't the ideal spring break for many of you. Vermont has no tropical beaches (like the Caribbean), no south-of-the-border lawlessness (like Tijuana) and no penguins (like Antarctica). What it DOES have is Ben & Jerry's Ice Cream and same-sex civil unions. That sounds like a pretty awesome deal to me (two words: Chubby Hubby), but what makes Vermont really special is the skiing. Of course, you already knew that from the first sentence, unless you decided to read this paragraph backwards.

I don't remember too much from ski school. However, that's probably for the best, because this article is actually about...

SKIING IN GENERAL, WITHOUT THE INACCURACY AND EMOTIONAL COLORATION OF NOSTALGIC RECOLLECTION

PART I: HISTORY

Skiing has been around for a long time. It was invented 5000 years ago by an overweight Swiss mountaineer named Bob Ski. He's dead now.

PART II: TRAIL TYPES

Ski trails are split up into four basic levels of difficulty: Green Circle (easiest), Blue Square (intermediate), Black Diamond (difficult) and Double Black Diamond (I'm trying to end myself).

PART III: SKIING VS. SNOWBOARDING

Ever since the snowboard was popularized by delinquent teenage anarchists, there has been a growing tension between skiers and snowboarders. Skiers complain that snowboarders

are reckless and mess up the terrain. Snowboarders complain that skiers steal all their demon teenage marijuana and interfere with their irresponsible teenage fornication. Of course, maybe snowboarders would complain less if they'd actually bothered to go to college.

Matt Diamond One Fry Short

PART IV: WHY I LIED IN PART I

Do you really care about the history of skiing? It's like 5 thousand years old. I can't even make myself care about what happened this morning.

PART V: TYPES OF SKIING

Downhill skiing: This is the most logical kind of skiing, as it goes downhill. Going uphill would be more difficult, unless you were wearing a jetpack, which would be kind of awesome.

Extreme skiing: This type of skiing is very extreme. It takes place inside a volcano, underwater, or in outer space. Everyone dies.

Cross-country skiing: This involves flatter terrain, which means you have to actually make an effort to keep moving. Understandably, I have never done this.

Night skiing: This is like downhill skiing but with more ghosts.

PART VI: SHOULD I SKI?

If you're like most typical Americans, you've probably thought about skiing at

some point. You may have been spraying Easy Cheese down your throat, or making love to your wife, when suddenly you stopped and asked yourself, "Should I ski?" You should definitely ski IF:

- you have a sense of adventure
- you have skis
- you are on the top of a mountain and there is snow on the mountain and there is no other way down
- you have accidentally been enrolled in the U.S. Olympic Ski Team
- you're dating retired world champion skier Picabo Street and she won't even kiss with tongue until you learn how to ski
- you're Jack Bauer and the terrorists are going to detonate a suitcase nuke in downtown Los Angeles unless you ski every run at Whistler Blackcomb
- you're bored and out of alcohol

PART VII: CONCLUSION, WITH YET ANOTHER WEAK ATTEMPT AT PROFUNDITY

In the end, whether or not we choose to ski, we are all skiers. We all have a mountain to descend, with our own personal double black diamonds of insecurity and self-doubt. We are all wearing winter coats of denial and the thermal underwear of repression. We are all riding on the high-speed quad chairlift of youthful idealism. We are all wearing helmets to protect our heads from the trees of misfortune, which are made of fear-wood and hate-bark. Maybe we're wearing trendy pants, maybe not. The point is, we're on this mountain together, so get out of my goddamn way or you're gonna get a mouthful of regret-snow.

Matt Diamond does not support Easy Cheese abuse and can be contacted at mdiamond@jhu.edu.

Trucker Tales with Riley Wiltshire

by William Parschalk



Wasted Ink

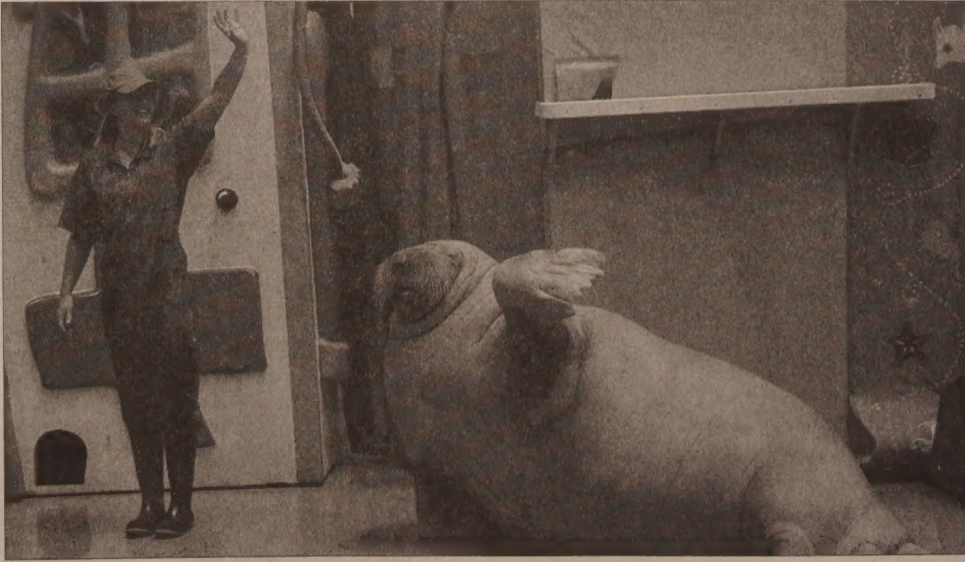
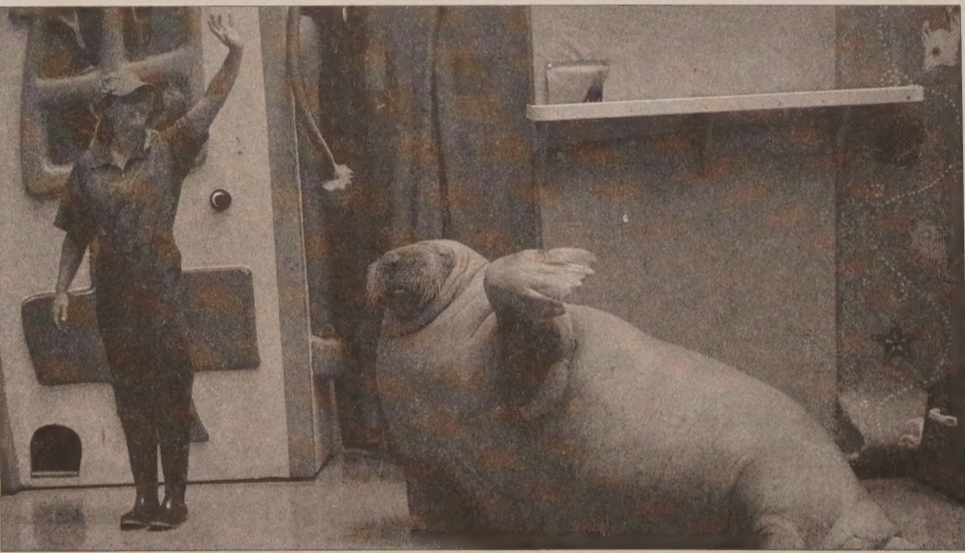
by Nate Min



Spot The Differences

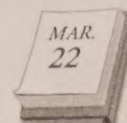
by Matt Hansen

The malevolent graphics staff has altered certain details between the first and second photographs. Can you find all seven changes in the second photograph?



CALENDAR

CALENDAR MAR. 22-MAR. 28



Campus Events

Thursday, March 22

5 p.m. Join Biblian Obler, Mellon Fellow in the Humanities, in the Smokler Center for "Navigating Folk Art and Kitsch: Kandinsky, Munter and the Challenge of the Genuine." The lecture is sponsored by the Department of the History of Art. Call (410) 516-7117 for more.

6 p.m. The Office of Pre-Professional Advising will be holding a meeting for all pre-health freshmen today in Mergenthaler 111.

6 p.m. Interested in graphic design? Want to win cool prizes? Come to the Digital Media Center (Mattin 226) for a planning meeting for Google's "Build Your Campus in 3D" competition. Teams will use Google SketchUp software to model the campus for a chance to win awesome prizes. Reservations for the meeting are recommended and can be made by calling (410) 516-3817. Free pizza will be provided!

Friday, March 23

9 a.m. The Program in Latin American Studies and the Department of History are co-sponsoring a special one-day conference called "Constructing Race and Identity in Latin America." It's happening until 5:30 p.m. in Hodson 110.

8 p.m. The Evergreen Concert Series will welcome the Adaskin String Trio performing works by Mozart, Druschetzky, Beethoven and Taneyev. The concert will take place at the Evergreen House and will be followed by a reception. For tickets go to <http://www.missiontix.com>.

8 p.m. Johns Hopkins University Theater presents Lanford Wilson's *Book of Days*, a comedy about the lives of the people living in small Missouri town. All

performances will be held in the Merrick Barn. Tickets are only \$5 for students, \$13 for faculty/staff and \$15 general admission. For more information all the box office at (410) 516-5153 or email JHUT@jhu.edu.

Saturday, March 24

1 p.m. Discover the over-200-year history of the landscape connecting the significant collections of American decorative arts at Homewood House and the Baltimore Museum of Art by taking a free walking tour. Guided Art-Walk tours depart at 1 p.m. from Homewood Museum and 2 p.m. from the BMA. Call Homewood at (410) 516-5589 for reservations.

6 p.m. Get your game on with the Arcade Gaming Club this weekend! The club will be holding a fighting game tournament for the games *Marvel vs. Capcom 2* and *Tekken 5* on the PS2 console. It's happening in the Sherwood Room in Levering for an entrance fee of \$35. Contact rlai1@jhu.edu for more details.

8 p.m. Johns Hopkins University Theater presents Lanford Wilson's *Book of Days*, a comedy about the lives of the people living in small Missouri town. All performances will be held in the Merrick Barn. Tickets are only \$5 for students, \$13 for faculty/staff and \$15 general admission. For more information all the box office at (410) 516-5153 or email JHUT@jhu.edu.

Sunday, March 25

2 p.m. Johns Hopkins University Theater presents Lanford Wilson's *Book of Days*, a comedy about the lives of the people living in small Missouri town. All performances will be held in the Merrick Barn. Tickets are only \$5 for students, \$13 for faculty/staff and \$15 general admission. For more information all the box office at (410) 516-5153 or email JHUT@jhu.edu.

7:30 p.m. The Johns Hopkins Choral Society is giving a spring concert. The Baltimore Masterworks Chorale and the Baltimore School for the Arts Chamber Singers will also be performing. The concert is free and will take place at Grace United Methodist Church at 5407 N. Charles St.

Monday, March 26

12 p.m. The Earth and Planetary Sciences Department welcomes Robert Cahalan of the NASA Goddard Space Flight Center for a talk on three-dimensional cloud properties and climate. It's happening in the Olin Hall auditorium.

2:30 p.m. The Hopkins Art Club is sponsoring a free life-drawing session in Mattin 208. Free food and art supplies will be provided. Contact zgeng1@jhu.edu with questions.

Tuesday, March 27

4 p.m. Michael Hanchard of the Department of Political Science will be leading a lecture entitled "Kohlhass/Coalhouse: Race, Politics and the State of Exception" in Macaulay 400. Contact the Anthropology Department at (410) 516-7272 for more information.

Wednesday, March 28

7 p.m. Indulge in diversity during Culture Week! Join JHU Dining in the Charles Commons kitchen to enjoy cooking a variety of delicious cultural dishes.

Got an Event?

Send details about future events including date, time, location and a brief summary of the event to events@jhunewsletter.com. Please e-mail all events by the Monday before publication.

The queens of folk rock grace Baltimore with their activist music

For the past twenty years the Indigo Girls have prided themselves on making waves. This duo from Atlanta, Ga., stands out; they've become icons of the musical and political worlds by refusing to sacrifice their music or values. The two-girl rock group will be performing at Rams Head Live on Monday, March 26.

Known for their distinct brand of folk rock, the Indigo Girls mix rock 'n roll with edgy lyrics. The group consists of Emily Saliers and Amy Ray. Both musicians sing vocals and play guitar and mandolin. Saliers also plays the ukulele and Ray plays the harmonica. While both Saliers and Ray compose songs, they generally write them independently.

The two met in elementary school and formed their first band in high school. It wasn't until 1985, while they were in college, that they officially formed the Indigo Girls. They tasted fame for the first time after the release of their first major-label album, a self-titled record, in 1989. Their single "Closer to Fine" was their first major hit, winning them two Grammy nominations. The Indigo Girls ended up winning the Grammy Award for Best Contemporary Folk Recording.

Since then, the group has released nine more full-length albums and had several hit singles such as "Hammer and Nail" and "Galileo." Their latest album is *Despite Our Differences*, and it's their first with Hollywood Records. Their newest album is an impressive blend of rock and ballad, featuring a mixture of powerful music and strong song writing.

The lyrics on this album are especially potent, tempering overlooked images and themes

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The Indigo Girls, who are Emily Saliers and Amy Ray, had their big break in 1989 with "Closer to Fine," and will be playing at Rams Head Live on Monday, Mar. 26.

to make them new. Like all of the Indigo Girls' works, this album has a huge range of diversity and still manages to stay true to their folk-rock core.

Creating masterful albums is not the Indigo Girls' only talent. The group has been active in several political movements over the past 20 years. The two women are heavily involved in the LGBT rights movement, preserving the environment, and the National Coalition to Abolish the Death Penalty.

The Indigo Girls are fixtures at several annual rallies, such as the March for Women's Lives. They've also founded "Honor the Earth", an organization dedicat-

ed to helping the environment. Recently, they recorded back up vocals on Pink's song "Dear Mr. President."

Performing live, the Indigo Girls are nothing but spectacular and energy-driven. Their Monday night show is sure to please, and have something for everyone. Their opening act is Three5Human, a hard rock and soul group.

For more information about the show visit <http://www.ramsheadlive.com> and for more information about the Indigo Girls, go to their Web site at <http://www.indigogirls.com>.

— Alena Geffner-Mihlsten

Concerts and Clubs

Thursday, March 22

Tonight the Sidebar Tavern welcomes The Rockvilles, The Dimwits, Mantooth and No One's Hero. Check out <http://www.sidebar Tavern.com> for details.

Come to the Ottobar tonight to see Holly Golightly, the Broke-Offs and the Payola Reserve. While you're there, be sure to head upstairs for Thursday Mania Happy Hour with DJ Sweet Pussy. For more information visit <http://www.theottobar.com>.

Taking the stage at the Recher Theatre tonight are Stupid Hero, Hold Fast Young Pilot, Scarlet Ransom and Miseuphoria. For details go to <http://www.rechertheatre.com>.

Pete Yorn will be crooning at Sonar tonight along with Moses Mayfield and Minibar. Doors open at 7:30 p.m. Visit <http://www.sonar.us> for details.

Friday, March 23

At Fletcher's Bar on Friday, come see The Hint with Adelphi, J. Roddy Walston and the Business, and Crash Boom Bang. For more information visit <http://www.fletchersbar.com>.

The Sidebar Tavern will host an awesome show on Friday with the Rip Ovs, Owls and Crows, Chelsea Graveyard, the Anabolics and Devil Noise. Doors open at 8 p.m. Check out <http://www.sidebar Tavern.com> for details.

The Legwarmers will be performing a true '80s tribute this weekend, so tease up your hair and head over to the Rams Head Live. Doors open at 8 p.m., and the show is reserved to fans of 21 years or older.

Check out <http://www.ramsheadlive.com> for more information.

Reverend Horton Heat will be putting on a show at the Recher Theatre with guests Murder by Death and the Tossers. For details go to <http://www.rechertheatre.com>.

Friday night at the Ottobar, come see The Ponys, The Black Lips, The Films and Blondsai. Doors open at 8 p.m. For more information visit <http://www.theottobar.com>.

World-music star Robin Bullcock will return to An die Musik this weekend for a two much-anticipated performances. The first show will start at 8 p.m. and the second at 9:30 p.m. See <http://www.andiemusiklive.com> more information.

Saturday, March 24

On Saturday, the Recher will welcome The Colour along with The Changes and Gringo Starr. For details go to <http://www.rechertheatre.com>.

Metal band Black Label Society, headed by rocker Zakk Wylde, will be bringing their Shot to Hell Tour to the Rams Head Live on Saturday. The band will be joined by special guest Sanctity. Check out <http://www.ramsheadlive.com> for more information.

RJD2 will be rocking the Sonar mainstage this Saturday with Happy Chichester and Busdriver. Doors open at 9 p.m. Visit <http://www.sonar.us> for details.

The Ottobar will welcome Shineola, Junkrod and Reluguos this weekend. Doors for this show open at 9 p.m. For more information visit <http://www.theottobar.com>.

Come to An die Musik this Saturday at 2 p.m. for a set by soprano

Rebecca Littig and pianist Matthias Mansai. The show will feature opera and concert arias by Littig and some solo selections from Mansai. Then, in the evening, the Instant Composers Pool Orchestra will offer their interpretations of jazz classics during two shows (8 p.m. and 10 p.m.). See <http://www.andiemusiklive.com> more information.

Sunday, March 25

Keb' Mo' is bringing his Suitcase Tour to Baltimore this Sunday. The blues player will be performing at Rams Head Live! Check out <http://www.ramsheadlive.com> for more information.

Academy Award winner Jamie Foxx will be at the First Mariner Arena this weekend. Visit <http://www.jamiefoxx.com> for details and ticketing information.

Come to the Ottobar on Sunday to see Planes Mistaken for Stars, Dactyl, Downside Risk and more! Doors open at 7 p.m. For more information visit <http://www.theottobar.com>.

Monday, March 26

Old Crow Medicine Show will be performing at the Recher Theatre this week. For details go to <http://www.rechertheatre.com>.

The Indigo Girls are set to take the Rams Head Live! stage on Monday. The duo will be joined by Three5Human. Check out our article on this page, or <http://www.ramsheadlive.com>, for more information.

The Decemberists will be playing at the Music Center at Strathmore in Bethesda. Get your tickets now; this one is sure to be a sell-out! Go to <http://www.strathmore.org> for details.

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Comedian and actor Jamie Foxx, who won an Oscar for his work in *Ray*, will be performing stand-up this Saturday.

The Ottobar will welcome Pigeon John, Macromantics, Cubby Bear and guests to the stage on Monday. For more information visit <http://www.theottobar.com>.

See Blondsai with guests Gito Gito, Hustler, Singleton, Lazlo Lee and the Motherless Children at the Sidebar Tavern this week. Check out <http://www.sidebar Tavern.com> for details.

Tuesday, March 27

Butch Walker & the Let's-Go-Out-Tonites will be rocking the Sonar mainstage this week. They'll be

joined by The Honorary Title. Visit <http://www.sonar.us> for details.

On Tuesday, the Sidebar Tavern will welcome Mr. Moccasin, Lebanon and others. Check out <http://www.sidebar Tavern.com> for details.

Be sure to head to the Ottobar to catch Horse the Band, Heavy Heavy Low Low, So Many Dynamos and Lilu Dallas. For more information visit <http://www.theottobar.com>.

Wednesday, March 28

Baltimore's own Crushing Day will take the stage along with Big Bang Baby at the Rams Head Live! on Wednesday. All proceeds from the show will benefit Special Olympics Maryland - Baltimore County. Check out <http://www.ramsheadlive.com> for more information.

Blonde Do Role, the Death Set and DJ Scottie B will be at the Ottobar for a hot night hosted by TaxLo's Cullen Stain and Simon Phoenix. Upstairs, it's Hardcore Humpday Happy Hour with DJ Iron Maben. For more information visit <http://www.theottobar.com>.

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